



ANDRÉ RICARDO

ARTIST'S PORTFOLIO



ANDRÉ RICARDO

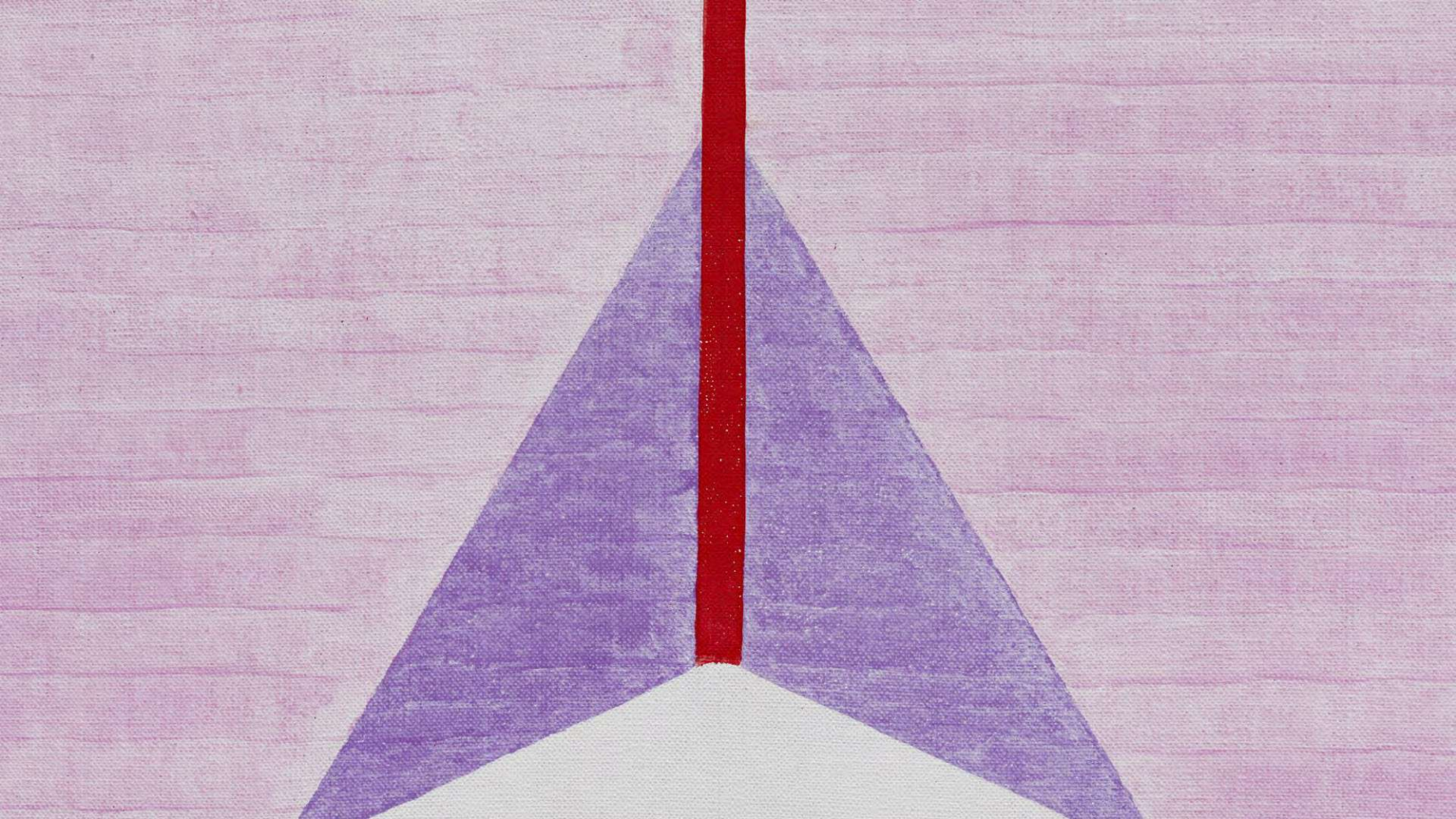
1985
São Paulo-SP, Brazil

BIOGRAPHY

Painting is central to André Ricardo's practice, which includes well-researched elements of popular Brazilian visual culture. The instinctive geometry visible in the facades of houses and businesses, as well as its reputation as a vector of popular knowledge, permeate the artist's work, creating harmonious and festive compositions. His work is an "ode" to Brazilian traditions and cultural syncretism, accessing the core of our most common memories, present in the collective unconscious.

His chromatic studies are carried out through tempera technique, an ancient practice in which eggs are used as a binder. The use of tempera allows André Ricardo to freely work with the qualities of color, considering its texture and luminosity. His process also involves the making and preparation of the canvas itself, using linen and other organic materials.

André Ricardo holds a degree in Visual Arts from USP-SP (2006), participated in a student exchange at the Faculdade de Belas Artes of the Universidade do Porto, Portugal (2010-11), and completed an artistic residency at RU - Residency Unlimited, New York, USA (2022).



INDIVIDUAL EXHIBITIONS

- 2023** "André Ricardo"
Hutchinson Modern & Contemporary, Nova York, EUA
- 2023** André Ricardo – Da pintura necessária
Iberê Camargo, Porto Alegre, Rio Grande do Sul, Brazil
- 2022** Alumeia
Galeria Periscópio, Belo Horizonte, MG, Brazil
- 2021** André Ricardo
Galeria Estação, São Paulo, SP, Brazil
- 2021** André Ricardo
Museu de Arte de Ribeirão Preto MARP, Ribeirão Preto, São Paulo, Brazil
- 2019** CAIACA!
Pilar Gallery, São Paulo, SP, Brazil
- 2016** Field across
Addaya Centre d' Art Contemporary, Alaró / Mallorca, Spain
- 2015** Hollow Element
Pilar Gallery, São Paulo, SP Brazil
- 2014** Hollow Element
Ribeirão Preto Art Museum, SP, Brazil
- 2012** Buckets and Excavstors
Pilar Galleria, São Paulo, SP, Brazil
- 2012** Annual Exhibitions Program
Centro Cultural de São Paulo, São Paulo, SP, Brazil

COLLECTIVE EXHIBITIONS

2023-2024

MÃOS: 35 Years of Afro-Brazilian Artistry

MAM - São Paulo Museum of Modern Art, São Paulo, Brazil

2023-2024

Direito à forma

Inhotim Institute, Galeria Fonte, Brumadinho, Minas Gerais, Brazil

2023

Dos Brasis: Arte e pensamento Negro

SESC Belenzinho, São Paulo, Brazil

2023

37° Brazilian Art Panorama

SESC Sorocaba, Sorocaba, Brazil

2023

6 artists

Mendes Wood DM, New York, United States

2022

Back Home

Lamb, London, England

2022

Small Paintings

Auroras, São Paulo, SP, Brazil

2022

37° Brazilian Art Panorama

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2022

Modernismo desde aqui!

Paço das Artes, São Paulo, Brazil

2022

Baião de Dois: dialogue between artists

Galeria Estação, São Paulo, Brazil

2022

“Modernism from here!”

Paço das Arte, São Paulo, SP, Brazil

COLLECTIVE EXHIBITIONS

- 2021** "She keeps a Stone from each place she has visited"
Juan Silió Galeria, Madrid, Spain
- 2020** Meanwhile paintings by André Ricardo, Bruno Dunley and Sergio Sister,
curated by Cláudio Cretti, critical text: José Bento Ferreira
Casa de Cultura do Parque, São Paulo, SP, Brazil
- 2020** Peripheral Circulation
Fundació Sa Nostra Caixa de Balears, Palma de Mallorca, Mallorca, Spain
- 2020** PretAtitude – Insurgencies, emergencies and affirmations in
contemporary afro-brazilian art
SESC, São José do Rio Preto, SP, Brazil
- 2018-2019** PretAtitude – Insurgencies, emergencies and affirmations in
contemporary afro-brazilian art
SESC, Santos, SP, Brazil
- 2018** From attachment: memory and gesture
Fidalga Atelier, São Paulo, SP, Brazil
- 2016** On-site Casal Son Tugores
Mallorca, Spain
- 2013** Future – National Salon of Visual Arts
Pinacoteca Municipal de Jundiá, SP, Brazil

COLLECTIVE EXHIBITIONS

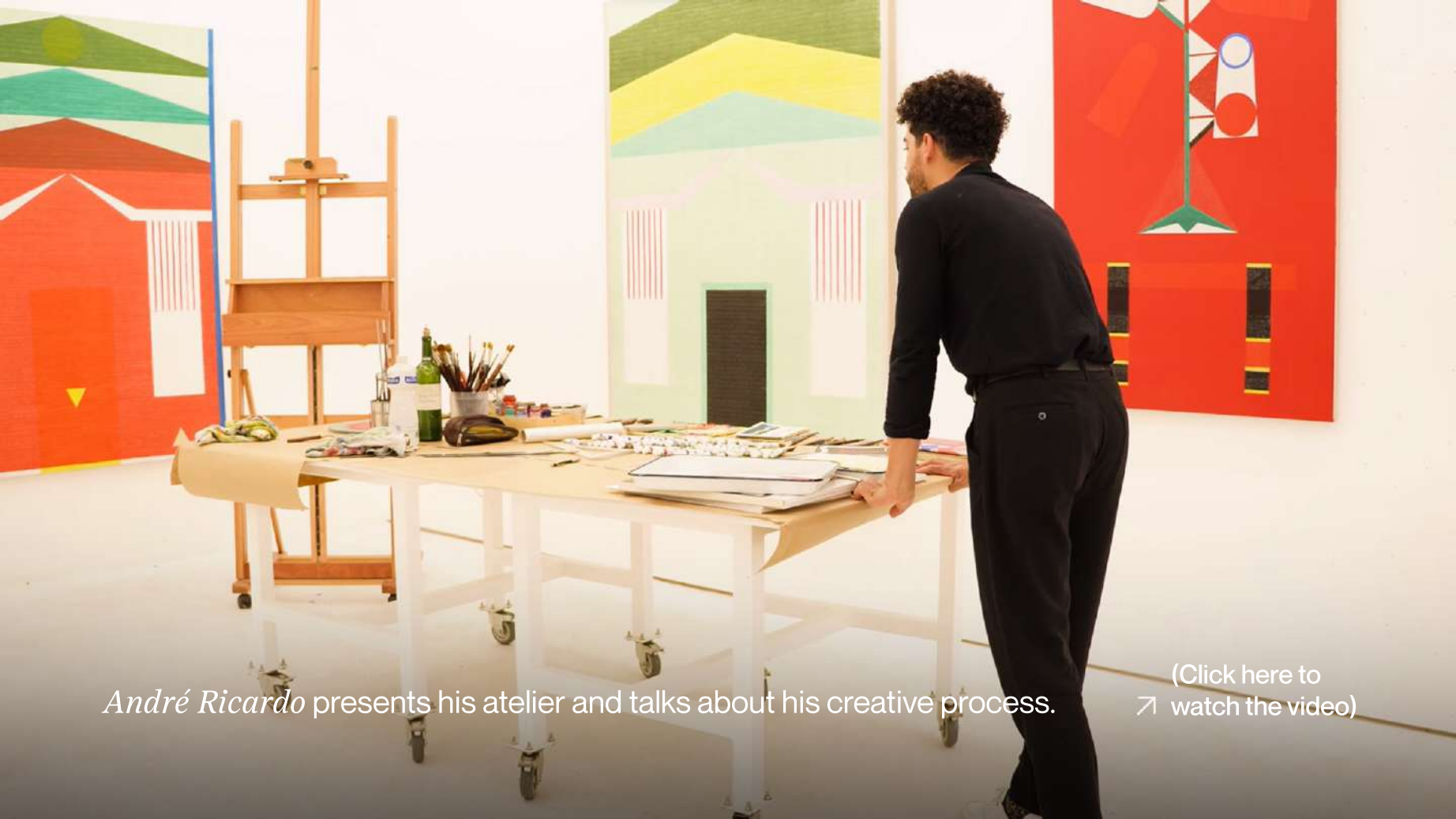
- 2013** Painting | MARP 20 Years
Ribeirão Preto Art Museum, SP, Brazil
- 2013** It's always good to be well accompanied
W Art Space, Ribeirão Preto, SP, Brazil
- 2012** 28 Us – art graduates from ECA/USP
Paço das Artes, São Paulo, SP, Brazil
- 2012** Risco#1 Art as work, SESC Belenzinho
São Paulo, SP, Brazil
- 2011** ADUANA – Antigo Picadeiro do Colégio dos Nobres
MNHNC, Lisboa, Portugal
- 2011** Color Spaces, organized by the Color Research Group from the Department of Visual Arts of the School of Communication and Arts of the University of São Paulo
Paço das Artes, São Paulo, SP, Brazil
- 2011** 15th Biennale Internationale de La Gravure
Sarcelles, France
- 2011** Rail train, Conjunto Nacional
São Paulo, SP, Brazil
- 2011** Object under Study
Fine Arts Museum of the University of Porto, Porto, Portugal

- 2011** It happened inside them
Espaço Loftê, Porto, Portugal
- 2009** Annual Exhibition Program
Contemporary Art Museum of Ribeirão Preto, SP, Brazil
- 2009** 15th Salon of Contemporary Art Graça Landeira
UNAMA, Belém, PA, Brazil
- 2009** Code Collective
Studio OÇO/CINESOL Gallery, São Paulo, SP, Brazil

COLLECTIVE EXHIBITIONS



EXHIBITIONS



André Ricardo presents his atelier and talks about his creative process.

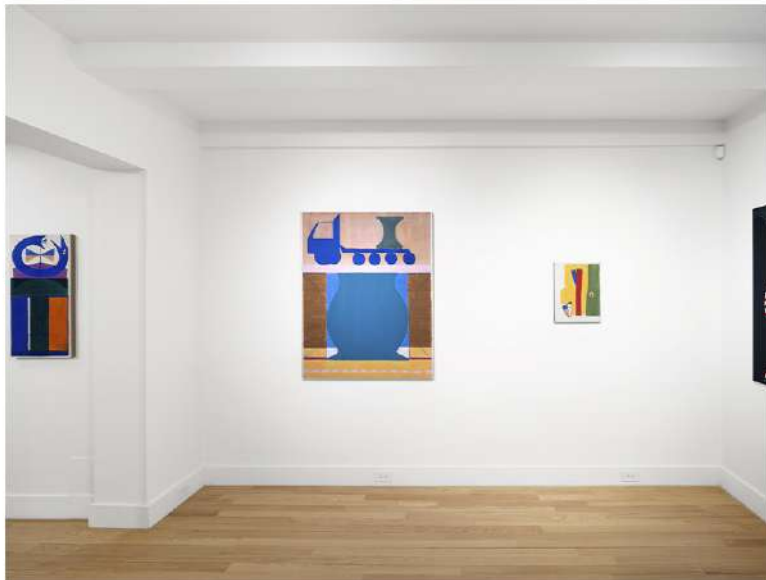
(Click here to
➤ watch the video)



2023

André Ricardo - Da pintura necessária

Fundação Iberê Camargo
Porto Alegre, Rio Grande do Sul, Brazil



2023

André Ricardo: Imaginarium

Hutchinson Modern & Contemporary
New York, USA



2023

6 artists

Mendes Wood DM,
Nova Iorque, NY, United States



2021

André Ricardo

Galeria Estação,
São Paulo, SP, Brazil



2021

André Ricardo

Galeria Estação,
São Paulo, SP, Brazil



2021

André Ricardo

Galeria Estação,
São Paulo, SP, Brazil

[↗](#) (Virtual tour)



2021

André Ricardo

Museu de Arte de Ribeirão Preto MARP,
Ribeirão Preto, SP, Brazil



2021

“She keeps a Stone from each place she has visited”

Juan Silió Galeria,
Madrid, Spain



2021

“She keeps a Stone from each place she has visited”

Juan Silió Galería,
Madrid, Spain



2020

Meanwhile

Casa de Cultura do Parque,
São Paulo, SP, Brazil



2020

Meanwhile

Casa de Cultura do Parque,
São Paulo, SP, Brazil



2019

CAIACA!

Pilar Gallery,
São Paulo, SP, Brazil



2019

CAIACA!

Pilar Gallery,
São Paulo, SP, Brazil

ANDRÉ RICARDO | ARTIST'S PORTFOLIO

ANDRÉ RICARDO

PUBLIC COLLECTIONS

Pinacoteca do Estado de São Paulo

São Paulo, Brazil

Ribeirão Preto Art Museum

Ribeirão Preto, São Paulo, Brazil

Casa do Olhar Luiz Sacilotto Museum

Santo André, São Paulo, Brazil

Casa da Cultura da América Latina

University of Brasília, Brasília, DF, Brazil

Instituto Inhotim

Fazenda Inhotim, Brumadinho - MG, Brazil

Museu de Arte Contemporânea MAC-USP

São Paulo, Brazil

- 2023** André Ricardo – Da pintura necessária
Fundação Iberê Camargo, Porto Alegre, RS, Brazil
- 2023** Mãos - 35 anos da mão afro-brasileira
Museu de Arte Moderna de São Paulo, São Paulo, SP, Brazil
- 2023** Dos Brasis – Arte e Pensamento Negro
SESC-SP - São Paulo, SP, Brazil
- 2022** 37º Panorama de Arte Brasileira
Museu de Arte Moderna de São Paulo - São Paulo, SP, Brazil
- 2021** “Y ella guarda una piedra de cada lugar que ha visitado”
Juan Silió Galeria - Madrid, Spain
- 2021** Catálogo da exposição Pinturas: André Ricardo
Galeria Estação - São Paulo, SP, Brazil

SELECTED PUBLICATIONS

SELECTED PUBLICATIONS

- 2018** Catálogo da exposição PretAtitude
SESC-SP - São Paulo, SP, Brazil
- 2015** Catálogo das exposições de 2014
Museu de Arte de Ribeirão Preto - Ribeirão Preto, SP, Brazil
- 2014** Catálogo da exposição Elemento Vazado
Museu de Arte de Ribeirão Preto - Ribeirão Preto, SP, Brazil
- 2012** Catálogo do Programa Anual de Exposições
Centro Cultural São Paulo, São Paulo, SP, Brazil
- 2012** Catálogo da exposição RISCO #1
SESC Belenzinho - São Paulo, SP, Brazil
- 2011** Catálogo da exposição Espaços da Cor
Paço das Artes - São Paulo, SP, Brazil
- 2011** Catálogo do 36ª SARP
Salão de Arte de Ribeirão Preto - Museu de Arte de Ribeirão Preto
Ribeirão Preto, SP, Brazil



WORK



André Ricardo
1985, São Paulo - SP
Untitled, 2023
Egg tempera on linen
190 x 140 cm | 74.80 x 55.11 in
Photo credit: ©EstudioEmObra



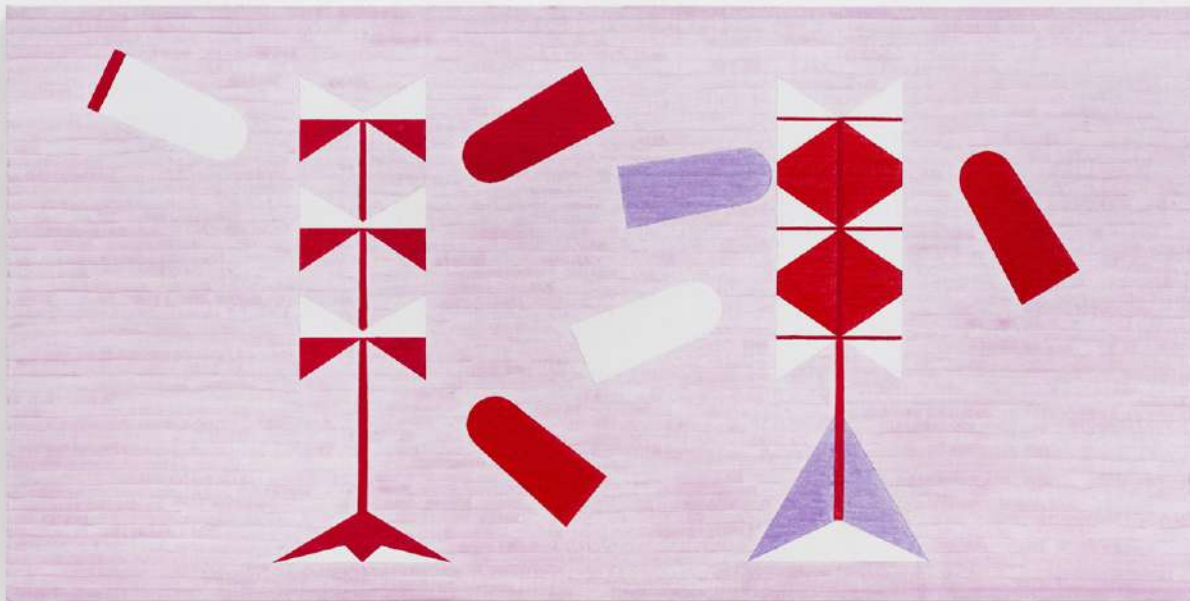
André Ricardo
1985, São Paulo - SP
Untitled, 2023
Egg tempera on linen
190 x 140 cm | 74.80 x 55.11 in
Photo credit: ©EstúdioEmObra



André Ricardo
1985, São Paulo - SP
Untitled, 2023
Egg tempera on linen
150 x 100 cm | 59.05 x 39.37 in
Photo credit: ©EstudioEmObra



André Ricardo
1985, São Paulo - SP
Untitled, 2023
Egg tempera on linen
180 x 130 cm | 70.86 x 51.18 in
Photo credit: ©EstudioEmObra



André Ricardo
1985, São Paulo - SP
Untitled, 2023
Egg tempera on linen
90 x 180 cm | 35.43 x 70.86 in
Photo credit: ©EstudioEmObra



André Ricardo
1985, São Paulo - SP
Untitled, 2023
Egg tempera on linen
110 x 130 cm | 43.30 x 51.18 in
Photo credit: ©EstudioEmObra



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art—examining the country's under-represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating

the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO Zica Bergami.

The growing roster of contemporary artists include : André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Villani, Santídio Pereira, Cicero Alves dos Santos VEIO.

GALERIA  ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 – PINHEIROS, SÃO PAULO, SP , BRAZIL
FROM MONDAY TO FRIDAY, FROM 11AM TO 7PM, SATURDAY FROM 11AM TO 3PM

PHONE: (+5511) 3813-7253
contato@galeriaestacao.com.br

WWW.GALERIAESTACAO.COM.BR