



# SANTÍDIO PEREIRA

ARTIST'S PORTFOLIO



# SANTÍDIO PEREIRA

1996  
Isaias Coelho-PI, Brazil

## BIOGRAPHY

Santídio Pereira is captivated by the things of the world, affections of which he translates into artistic language. Elements of Brazilian biomes, such as the Caatinga, Cerrado, Atlantic Forest and Amazon, as well as landscapes that crossed his experiences, make up the visual language in his

woodcuts, Pereira created his own methodology, a process carried out from the creation of an "art-object", which also represents the role of the matrix.

The juxtaposition of these elements then becomes the subject matter in the engravings. In his paintings, Pereira mainly uses offset and gouache, media that presents a different sense of materiality and facilitates the exploration of varied chromatic and gestural possibilities.



**incision, cut *and* fitting**

# INDIVIDUAL EXHIBITIONS

- 2023** Un horizon végétal  
Xippas Gallery, Paris, France
- 2023** Santídio Pereira: Da mata ao morro  
Galeria Xippas, Punta del Este, Uruguay
- 2022** Santídio Pereira: Botany  
Galeria Estação, São Paulo, SP, Brazil
- 2020** Santídio Pereira: : Incisions, cuts and fittings  
Fundação Iberê Camargo, Porto Alegre, RS, Brazil
- 2019** Hills  
Galeria Estação, São Paulo, SP, Brazil
- 2018** Between two skies  
b[x] Gallery, New York, USA
- Exhibition Program Show -  
**Black on white, overlapping and nuances**  
Centro Cultural São Paulo, São Paulo, SP, Brazil
- A look of memory – Santídio Pereira  
Galeria Estação, São Paulo, SP, Brazil
- 2016** Santídio Pereira: Colors in black and white  
Galeria Estação, São Paulo, SP, Brazil

# COLLECTIVE EXHIBITIONS

2023

## We Are Forest (Siamo Foresta)

Fondation Cartier pour l'Art Contemporain Triennale di Milano, Milan | Italy

## Dos Brasis: Arte e pensamento Negro

SESC Belenzinho, São Paulo, SP, Brazil

## Pedra Viva: Serra da Capivara - O grande legado de Niéde Guidon, MuB

Museu Brasileiro da Escultura e Ecologia, São Paulo, SP, Brazil

2022

## Xylographic Occupation

SESC Birigui, Birigui, São Paulo, Brazil

## NOW

Museu Inimá de Paula, Belo Horizonte, MG, Brazil

## Careless

Sesc Quitandinha, Petropolis, RJ, Brazil

## Arrows and Tourmaline

Casa do Parque, São Paulo, Brazil

## Modernismo Desde Aqui

Paço das Artes, São Paulo, Brazil

## Various 22

Galeria de Arte 123, São Paulo, SP, Brazil

## If you put your feet on the ground: relationships between humans and plants

Museu de Arte Paranaense (MUPA), Curitiba, Paraná, Brazil

# COLLECTIVE EXHIBITIONS

**2021-2022**

**Xylographically**

SESI São José do Rio Preto, São Paulo, Brazil

**2021**

**Xylographically**

SESI São José dos Campos, São Paulo, Brazil

**Xylographically**

SESI Itapetininga, São Paulo, Brazil

**Xylographically**

SESI Campinas Amoreiras, São Paulo, Brazil

**Burle Marx | Santídio Pereira**

Bortolami Gallery, New York, U.S.A

**Trees**

Power Station of Art, Shanghai, China

**2020**

**Pretatitute, Insurgencies, Emergencies and  
Affirmations in Contemporary Afro-Brazilian Art**

SESC, São José do Rio Preto, SP, Brazil

**2019**

**Printing: Body e Landscape**

SESC Guarulhos, Guarulhos, SP, Brazil

**36th Panorama of Brazilian Art: Hinterland**

MAM, São Paulo, SP, Brazil

**Trees**

Foundation Cartier pour l'art ccontemporain, Paris, França

# COLLECTIVE EXHIBITIONS

**2019-2020**

Pretatitide, Insurgencies, Emergencies and  
Affirmations in Contemporary Afro-Brazilian Art  
SESC, Santos, SP, Brazil

Printing: Body e Landscape  
SESC, Pinheiros, São Paulo, SP, Brazil

**2018-19**

New Wood  
SESC, Santo Amaro, São Paulo, SP, Brazil

**2018**

5th International Print Biennial Livio Abramo  
Araraquara, SP, Brazil



The image features a solid blue background with several white, hand-drawn curved lines that create a series of overlapping, fan-like shapes. These lines are irregular and organic, resembling the veins of a leaf or the segments of a shell. The overall composition is minimalist and modern.

**EXHIBITIONS**



*Santídio* presents his atelier and talks about his creative process. [↗ \(Click here to watch the video\)](#)



2023

## Santídio Pereira - Un horizon végétal

Galeria Xippas,  
Paris, France



2023

## Santídio Pereira - Un horizon végétal

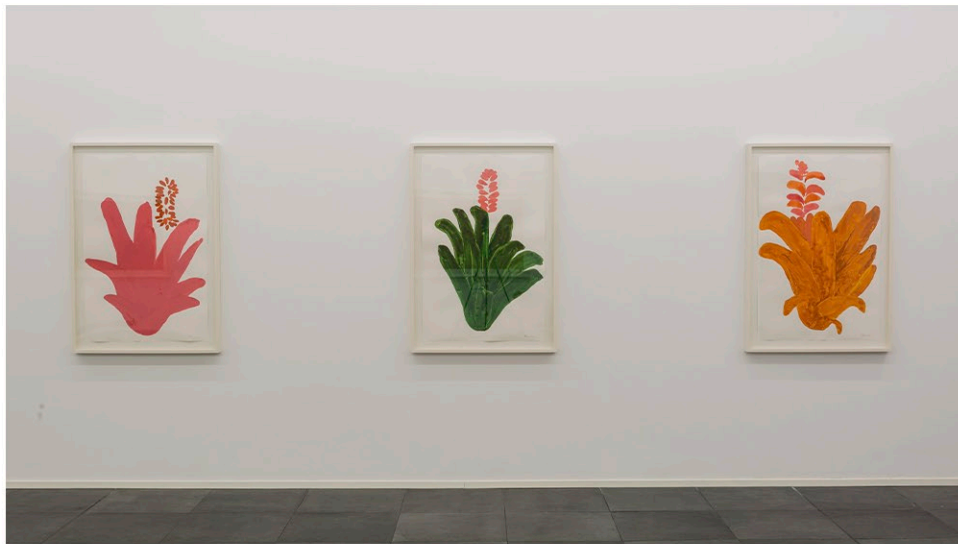
Galeria Xippas,  
Paris, France



2023

## Santídio Pereira - Da mata ao morro

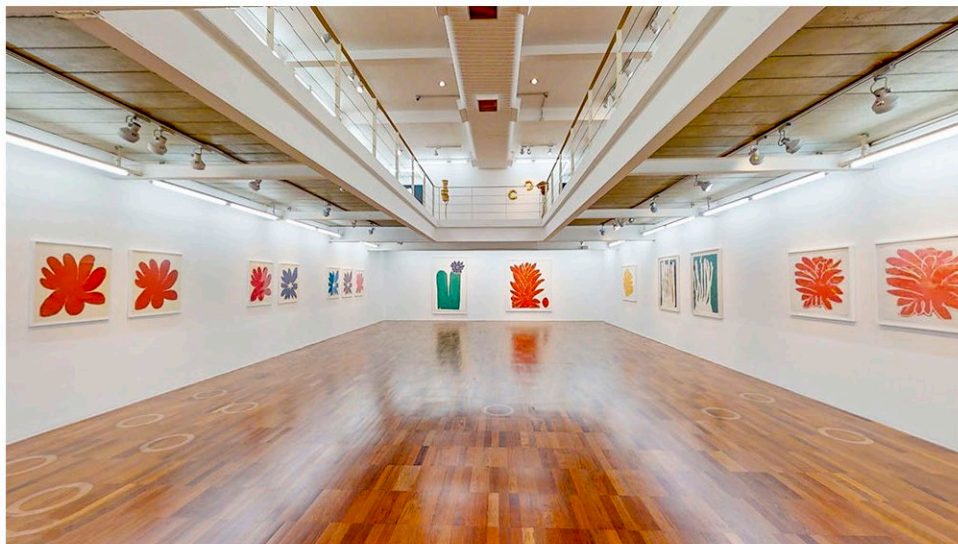
Galeria Xippas  
Punta del Este, Uruguay



2023

## Santídio Pereira - Da mata ao morro

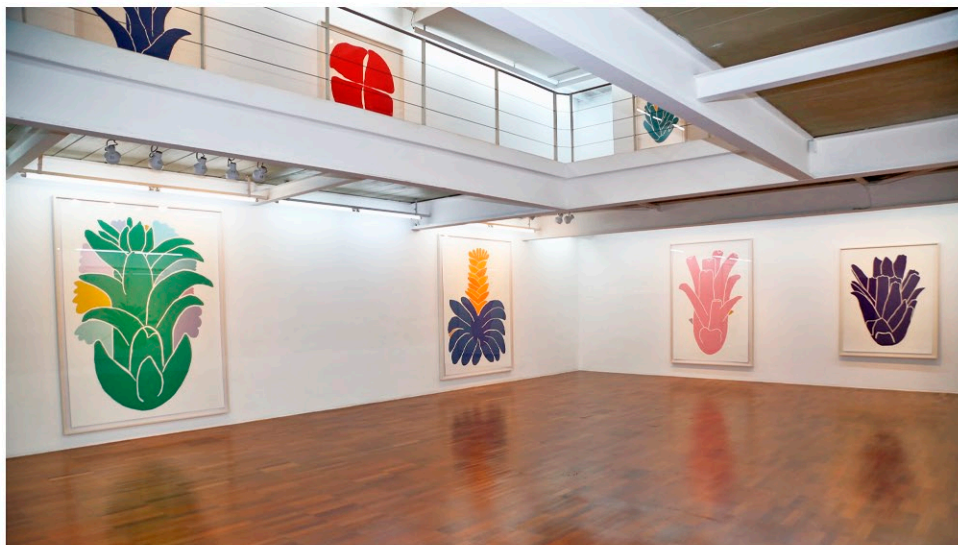
Galeria Xippas  
Punta del Este, Uruguay



2022

## Santídio Pereira: Botany

Galeria Estação,  
São Paulo, SP, Brazil

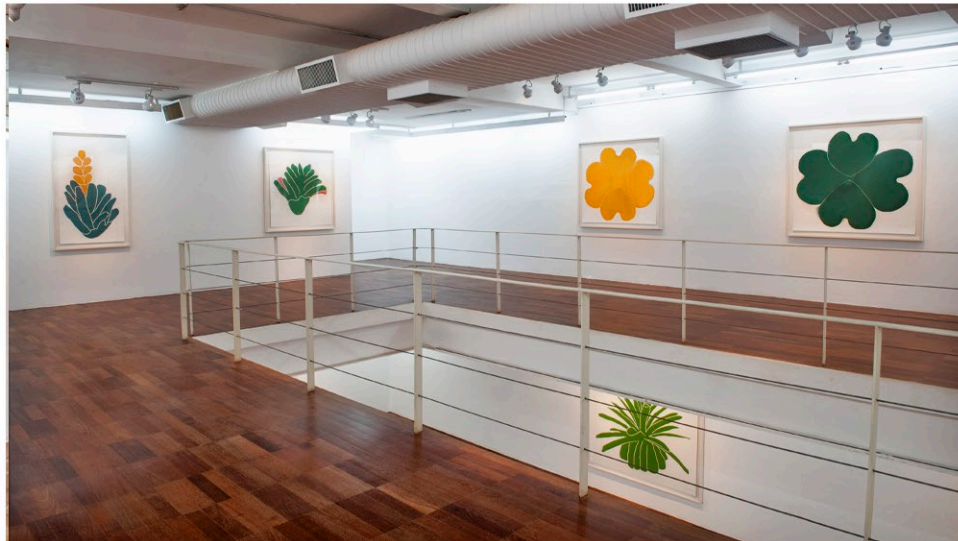


2022

## Santídio Pereira: Botany

Galeria Estação,  
São Paulo, SP, Brazil

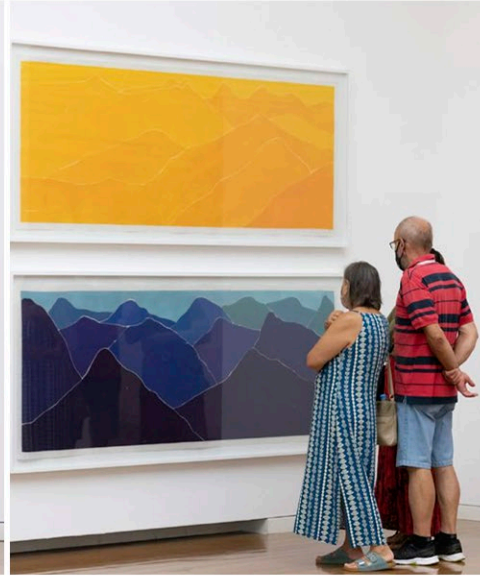




2022

## Santídio Pereira: Botany

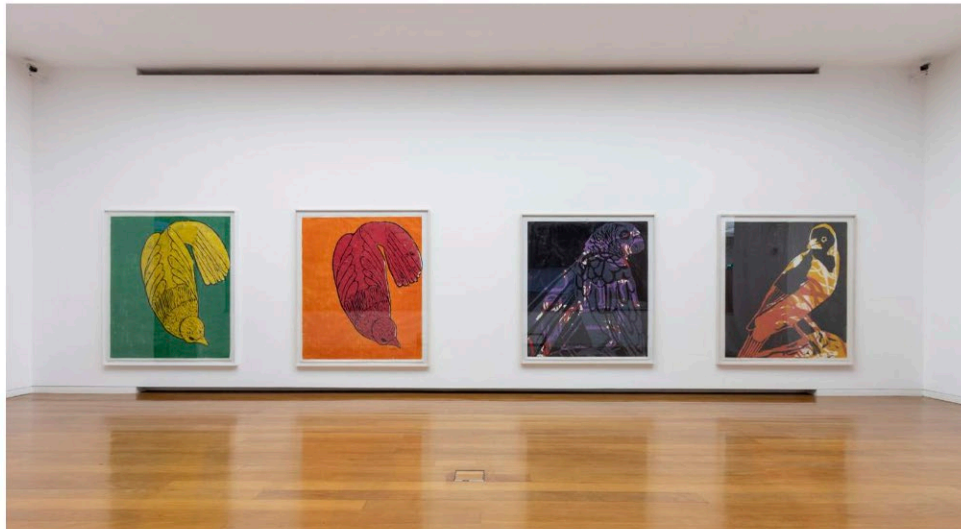
Galeria Estação,  
São Paulo, SP, Brazil



2022

## Santídio Pereira: incisions, cuts and fittings

Fundação Iberê Camargo,  
Porto Alegre, RS, Brazil



2022

## Santídio Pereira: incisions, cuts and fittings

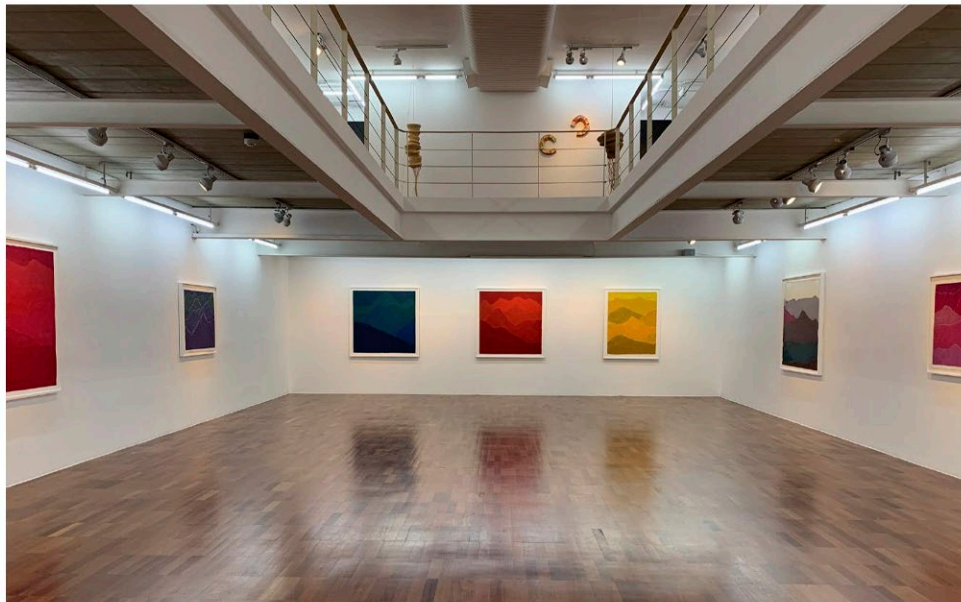
Fundação Iberê Camargo,  
Porto Alegre, RS, Brazil



2021

## Burle Marx | Santidio Pereira

Bortolami Gallery,  
New York, U.S.A

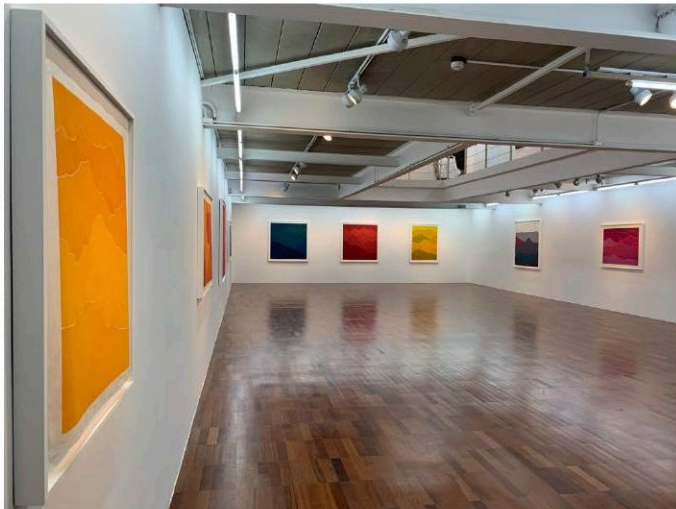


2020

## Hills

Galeria Estação,  
São Paulo, SP, Brazil

[↗ \(Click here to watch\)](#)



2020

## Hills

Galeria Estação,  
São Paulo, SP, Brazil

[↗ \(Click here to watch\)](#)



2019

## Between two skies

b[x] Gallery,  
New York, U.S.A



2019

## 36th Panorama of Brazilian Art: Hinterland

MAM  
São Paulo, SP, Brazil

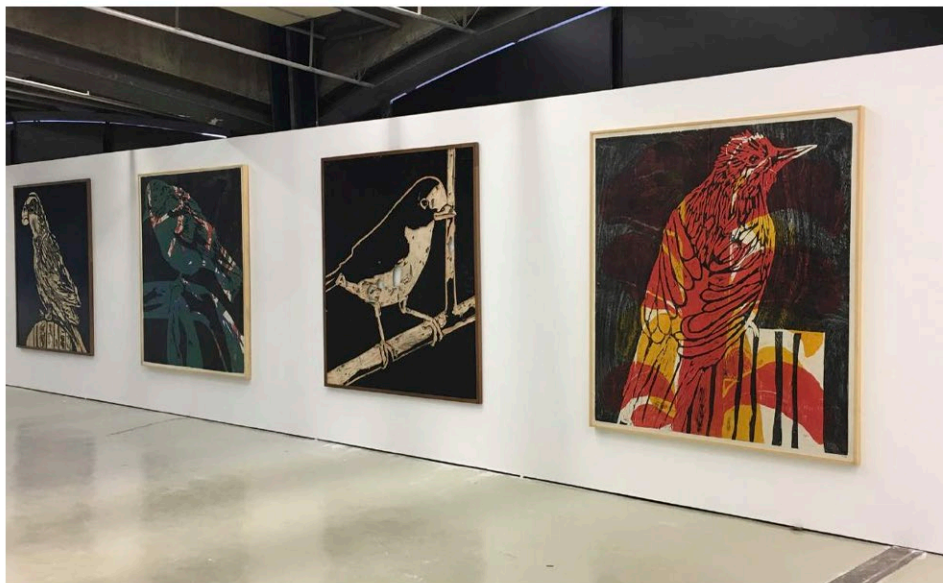




2019

### 36th Panorama of Brazilian Art: Hinterland

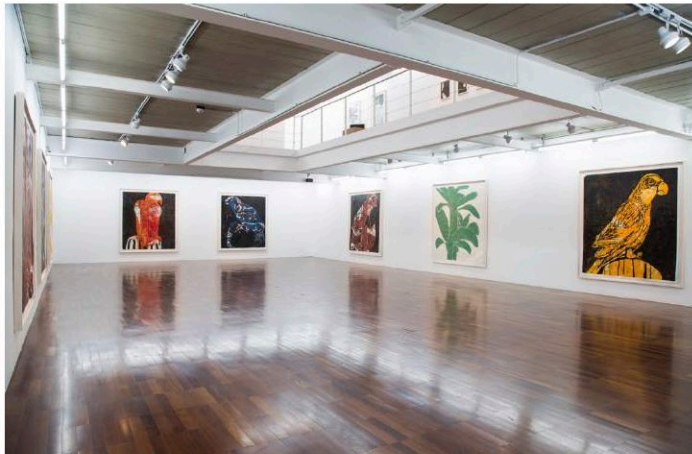
MAM  
São Paulo, SP, Brazil



2018

## A look of memory – Santídio Pereira

Galeria Estação,  
São Paulo, SP, Brazil



2018

## A look of memory – Santídio Pereira

Galeria Estação,  
São Paulo, SP, Brazil



2018

## A look of memory – Santídio Pereira

Galeria Estação,  
São Paulo, SP, Brazil

[↗ \(Virtual Tour\)](#)

# SANTÍDIO

# PUBLIC COLLECTION

## Pinacoteca of the State of São Paulo

São Paulo, Brazil

## Colección Patricia Phelps de Cisneros

Miami, U.S.A

## Acervo Sesc de Arte

São Paulo, Brazil

## Museu de Arte do Rio - MAR

Rio de Janeiro, Brazil

## Fondation Cartier pour l'art contemporain

Paris, France

## SELECTED PUBLICATIONS

2022

### Santídio Pereira: Botany

Galeria Estação, São Paulo, SP, Brazil

### Santídio Pereira: incisions cuts and fittings

Fundação Iberê Camargo, Porto Alegre, RS, Brazil

2019

### Trees

Foundation Cartier pour l'art ccontemporian and Power Station, publishing company People's Fine Arts, China and  
Fondation Cartier pour l'art contemporain, EBS, Verona, Italy

### "Printing: Body e Landscape", Claudio Mubarac

SESC, São Paulo, SP, Brazil

### "Bom crioulo", Adolfo Caminha, Editora Todavia

São Paulo, SP, Brazil

### 36th Panorama of Brazilian Art: Hinterland,

MAM, São Paulo, SP, Brazil

2018

### Book "Brazilian Popular Art: contemporary looks"

Wilma Eid and Germana Monte-Mor, WMF Martins Fontes, São Paulo, SP, Brazil

### Santídio Pereira- A look from memory,

Wilma Eid and Luisa Duarte, Lis Grafica, São Paulo, SP, Brazil

2016

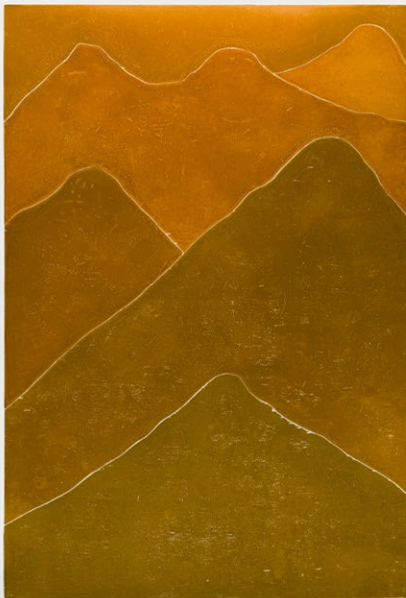
### Santídio, Rodrigo Naves,

Lis Grafica, São Paulo, SP, Brazil



WORK





**Santídio Pereira**

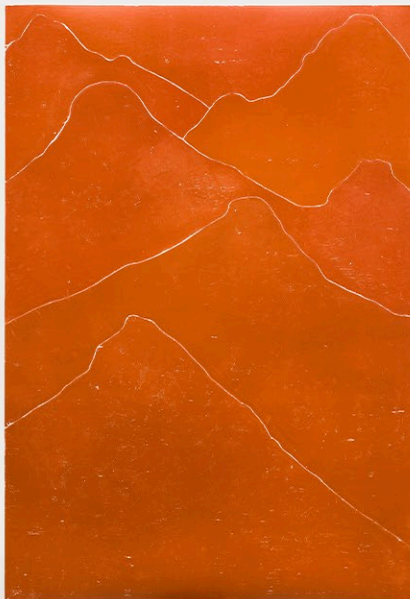
1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

168 x 117,5 cm | 66.14 x 46.60 in

Photo credit: @EstudioEmObra



**Santídio Pereira**

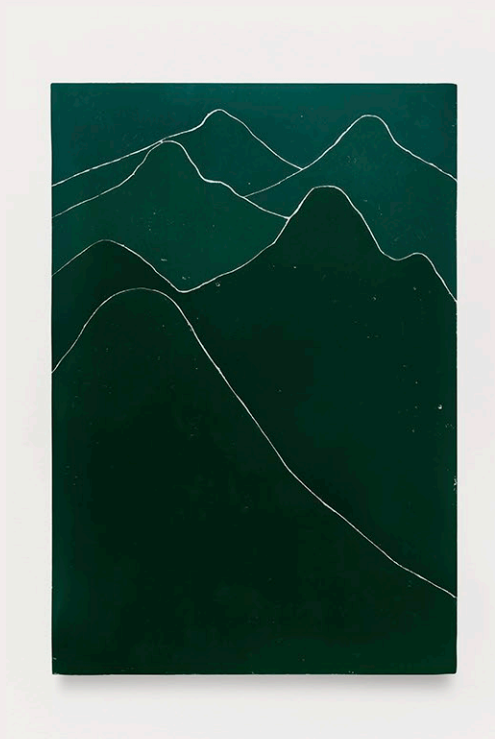
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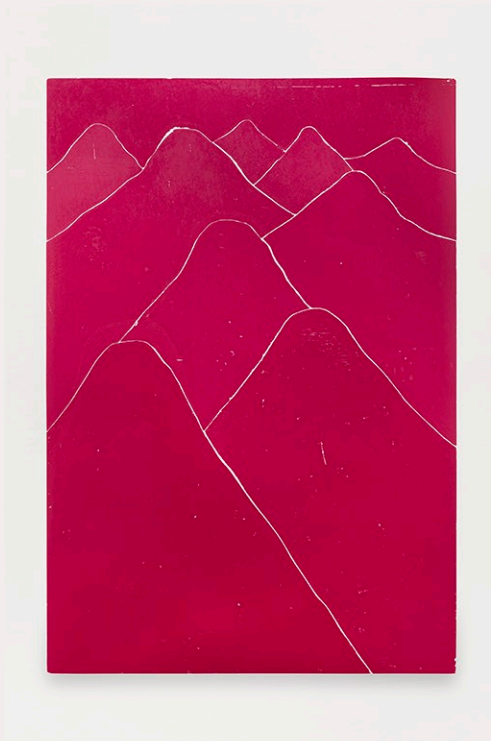
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Photo credit: ©EstudioEmObra



**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

216 x 157 cm | 85.03 x 61.81 in

Photo credit: ©EstudioEmObra



**Santidio Pereira**

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

155 x 160 cm | 61.02 x 62.99 in

Photo credit: ©EstudioEmObra



**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

179 x 170 cm | 70.47 x 66.92 in

Photo credit: ©EstudioEmObra





**Santídio Pereira**

1996, Isaías Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

196 x 174 cm | 77.16 x 68.50 in

Photo credit: ©EstudioEmObra



**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

220 x 154 cm | 86.61 x 60.62 in

Photo credit: ©EstudioEmObra



**Santídio Pereira**

1996, Isaias Coelho - PI

Object VI, 2023

Plywood painted with offset paint

Blue shape: 203,5 x 160 cm | 79.92 x 62.99 in

Orange shape: 58 x 38,5 cm | 22.83 x 14.96 in

Orange shape: 17,5 x 14 cm | 6.69 x 5.51 in

Photo credit: ©EstudioEmObra



**Santídio Pereira**

1996, Isaías Coelho - PI

Object VI, 2023

Plywood painted with offset paint

Brown shape: 213 x 142 cm | 83.85 x 55.90 in

Orange shape: 82 x 32 cm | 32.28 x 12.59 in

Photo credit: ©EstudioEmObra



**Santidio Pereira**

1996, Isaias Coelho - PI

Object VI, 2023

Plywood painted with offset paint

Green shape: 206 x 63,5 cm | 81.10 x 24.80 in

Yellow shape: 53,5 x 21 cm | 20.86 x 8.26 in

Yellow shape: 47,5 x 20 cm | 18.5 x 7.87 in

Yellow shape: 31,5 x 20 cm | 12.20 x 7.87 in

Photo credit: ©EstudioEmObra



**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2023

Guache sobre papel canson 300g

124 x 89,5 cm | 48.81 x 35.03 in

Photo credit: ©EstudioEmObra



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1996, Isaias Coelho - PI

Untitled, 2023

Guache sobre papel canson 300g

124,3 x 89,5 cm | 48.81 x 35.03 in

Photo credit: ©EstudioEmObra



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THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of non-canonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação

creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art—examining the country's underrepre-

and historical narratives and legacies. Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating explorations that ask what it means to constitute the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Miriam Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Zica Bergami.

The growing roster of contemporary artists include : André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Villani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - VÉIO.

GALERIA  ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 – PINHEIROS, SÃO PAULO, SP , BRAZIL  
FROM MONDAY TO FRIDAY, FROM 11AM TO 7PM, SATURDAY FROM 11AM TO 3PM

PHONE: (+5511) 3813-7253  
[contato@galeriaestacao.com.br](mailto:contato@galeriaestacao.com.br)

[WWW.GALERIAESTACAO.COM.BR](http://WWW.GALERIAESTACAO.COM.BR)