

Lorenzato

Biography

Amadeo Luciano Lorenzato

1900 - 1995 Belo Horizonte | MG – Brazil

Currently recognized as one of the greatest names of Brazilian Modernism, Amadeo Lorenzato, of Italian descendant, began painting walls as a child, but it was in his adolescence that he studied arts, during the time he lived in Italy with his family. Back in Brazil, after an accident that made him unable to work in civil construction in 1956, Lorenzato began dedicating himself exclusively to the artistic practice. The technical refinement brought him closer to the formal aspects of lines and colors, which gained prominence with the use of a sort of metal comb, normally used to create patterns on walls. His pictorial compositions bring together simple, spontaneous and deep lines, demonstrating a genuine minimalism in the representation of the ordinary scenarios of the popular neighborhoods of Belo Horizonte, capital of Minas Gerais State.



Lorenzato

Individual Exhibitions:

2022 Lorenzato: Landscapes, Gomide&Co, São Paulo, SP, Brazil

2019 Lorenzato, Mendes Wood, Brussels, Belgium

2019 Lorenzato, Mendes Wood, New York, USA

2019 Amadeo Luciano Lorenzato, David Zwirner Gallery, London, UK

2019 Amadeo Luciano Lorenzato, Sotheby's SI2 London Gallery, London, UK

2017 Lorenzato: Simple single, Centro Cultural Minas Tênis Clube, Belo Horizonte, MG, Brazil

2014 Lorenzato: And you can't even imagine that Epaminondas is me, Galeria Bergamin & Gomide, São Paulo, SP, Brazil

2014 Lorenzato, the gradeur of modesty, Galeria Estação, São Paulo, SP, Brazil

2008 Manoel Macedo Galeria de Arte, Belo Horizonte, MG, Brazil

2007 Manoel Macedo Galeria de Arte, Belo Horizonte, MG, Brazil

2001 100 years of Lorenzato, Galeria da Escola Guignard, Belo Horizonte, MG, Brazil

2000 100 years of Amadeo Lorenzato, Casa dos Contos, Belo Horizonte, MG, Brazil

1996 Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil

1994 Galeria da Caixa, Belo Horizonte, MG, Brazil

1988 Manoel Macedo Galeria de Arte, Belo Horizonte, MG, Brazil

1986 Espaço Asal, Belo Horizonte, MG, Brazil

1984 Casa dos Contos, Belo Horizonte, MG, Brazil

1981 Galeria Brasileira, São Paulo, SP, Brazil

1977 Galeria Memória Cooperativa de Arte, Belo Horizonte, MG, Brazil

1973 Galeria Arte e Livro, Belo Horizonte, MG, Brazil

1973 Petit Palais, Paris, France

1971 Galeria Chez Bastião, Belo Horizonte, MG, Brazil

1967 Minas Tênis Clube, Belo Horizonte, MG, Brazil

1964 Minas Tênis Clube, Belo Horizonte, MG, Brazil

Collective Exhibitions:

2021 They Were Here, Galeria Base, São Paulo, SP, Brazil

2020 Enormous Balls, Mendes Woods DM, São Paulo, SP, Brazil

2020 Landscapes of the South, Mendes Woods DM, Brussels, Belgium

2019 Paths, Mendes Woods DM, São Paulo, SP, Brazil

2018 Least common, multiple, Estação Pinacoteca, São Paulo, SP, Brazil

2016 A certain look – Collection of Celma Albuquerque, Galeria Estação, São Paulo, SP, Brazil

1996 Popular Artists of Belo Horizonte, Centro Cultural da UFMG, Belo Horizonte, MG, Brazil

1982 National Exhibition of Folk Paintings, Bauru, São Paulo, SP, Brazil

1981 Exhibition of Art and crafts, Belo Horizonte, MG, Brazil
1980 Earth People, Paço das Artes, São Paulo, SP, Brazil
1980 Mining Primitives, Mandala Galeria de Arte, Belo Horizonte, MG, Brazil
1976 Salão do Pequeno Quadro, Galeria da Escola Guignard, Belo Horizonte, MG, Brazil
1973 Third Triennale of Bratislava, Bratislava, Czechoslovakia
1970 Folklore Week, Galeria Minart, Belo Horizonte, MG, Brazil
1970 Five Primitives, Galeria Guignard, Belo Horizonte, MG, Brazil
1965 Salão Jovem, Minas Tênis Clube, Belo Horizonte, MG, Brazil

Public Collection:

Pinacoteca de São Paulo, São Paulo, SP, Brazil
Fundação Clóvis Salgado, Belo Horizonte, MG, Brazil
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil
Universidade Federal de Viçosa, Viçosa, MG, Brazil
Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Nouveau Musée National de Monaco, Monaco

Selected Publications:

2022 Lorenzato, author Rodrigo Moura, publisher Ubu, São Paulo, SP, Brazil
2022 Lorenzato: Landscapes, Gomide&Co, São Paulo, SP, Brazil

- 2016 Um certo olhar – Coleção Celma Albuquerque, Galeria Estação, São Paulo, SP, Brazil
- 2014 Lorenzato, the gradeur of modesty, Galeria Estação, São Paulo, SP, Brazil
- 2014 Quase figura, quase forma, Galeria Estação, São Paulo, SP, Brazil
- 2011 Lorenzato, publishing company C/Arte, São Paulo, SP, Brazil
- 2004 Lorenzato, C/Arte, Belo Horizonte, MG, Brazil
- 1997 Um século de história das artes plásticas em Belo Horizonte, C/Arte, Belo Horizonte, MG, Brazil
- 1994 A identidade virtual, a pedra sabão, Secretaria Municipal de Turismo e Cultura, Ouro Preto, MG, Brazil
- 1992 A. Poteiro, Lorenzato, Rodelnégio, Manoel Macedo Galeria de Arte, Belo Horizonte, MG, Brazil
- 1992 Manoel Macedo Galeria de Arte: 10 anos, Manoel Macedo Galeria de Arte, Belo Horizonte, MG, Brazil
- 1990 Lorenzato: 90 anos, Manoel Macedo Galeria de Arte, Belo Horizonte, MG, Brazil
- 1974 Brazilian dictionary of plastic artists v. 2, MEC / INL, Brasília, DF, Brazil

Exhibitions



2022 Lorenzato: Landscapes, Gomide&Co, São Paulo, SP, Brazil



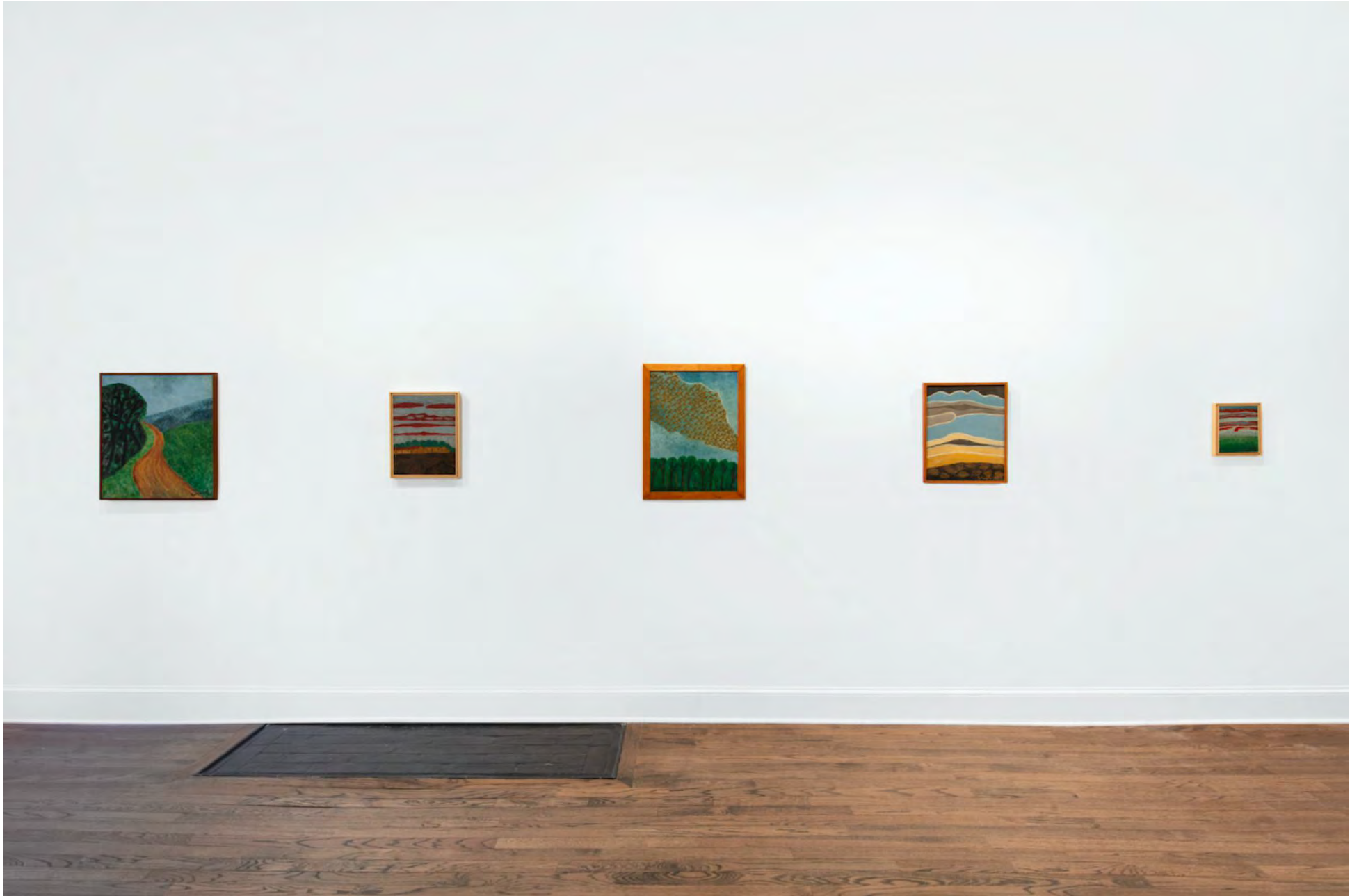


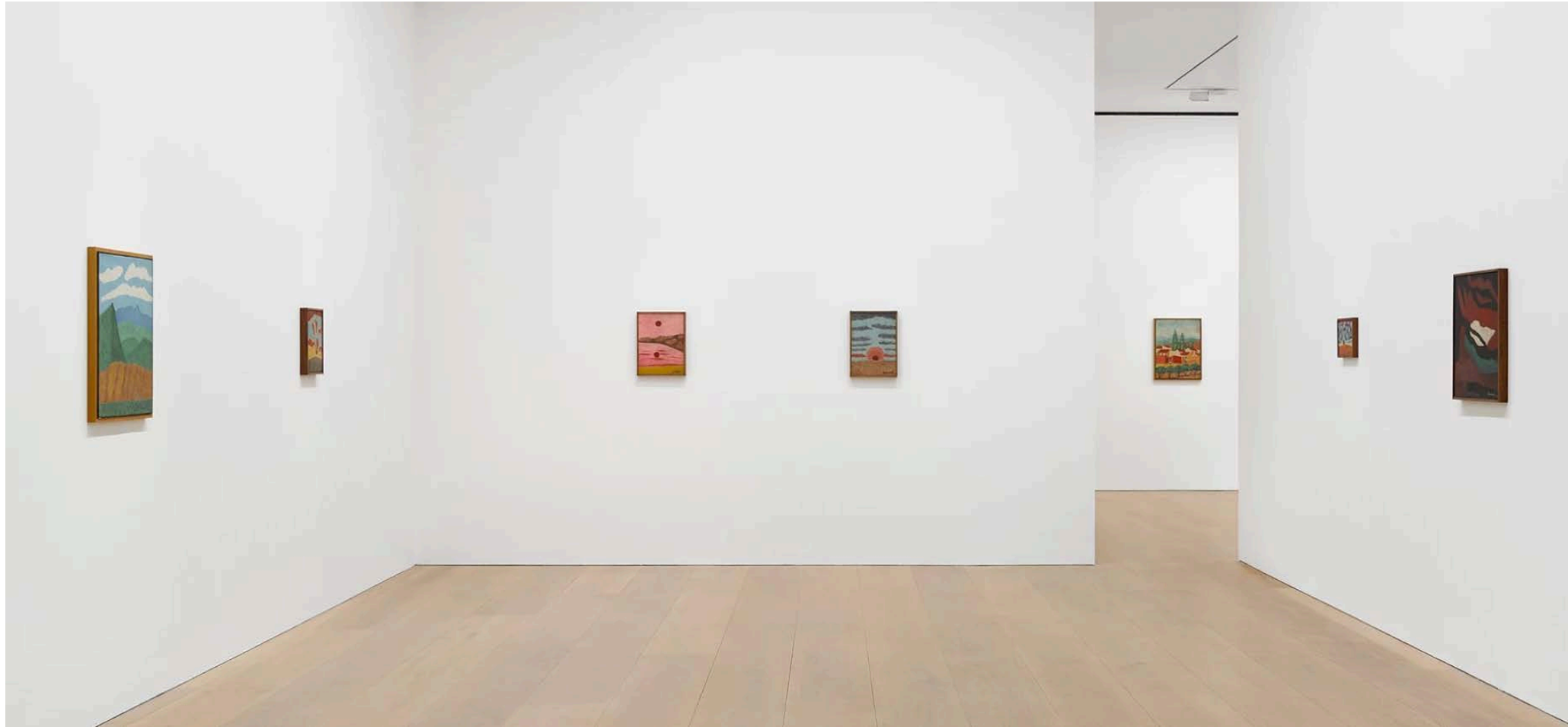
2019 Lorenzato, Mendes Wood, Brussels, Belgium





2019 Lorenzato, Mendes Wood, New York, USA





2019 Amadeo Luciano Lorenzato, David Zwirner Gallery, London, England

Artworks



Untitled, 1974

Oil on eucatex

57 x 47 cm | 22.44 x 18.50 in



Untitled, 1974

Oil on eucatex

45 x 30 cm | 17.71 x 11.81 in



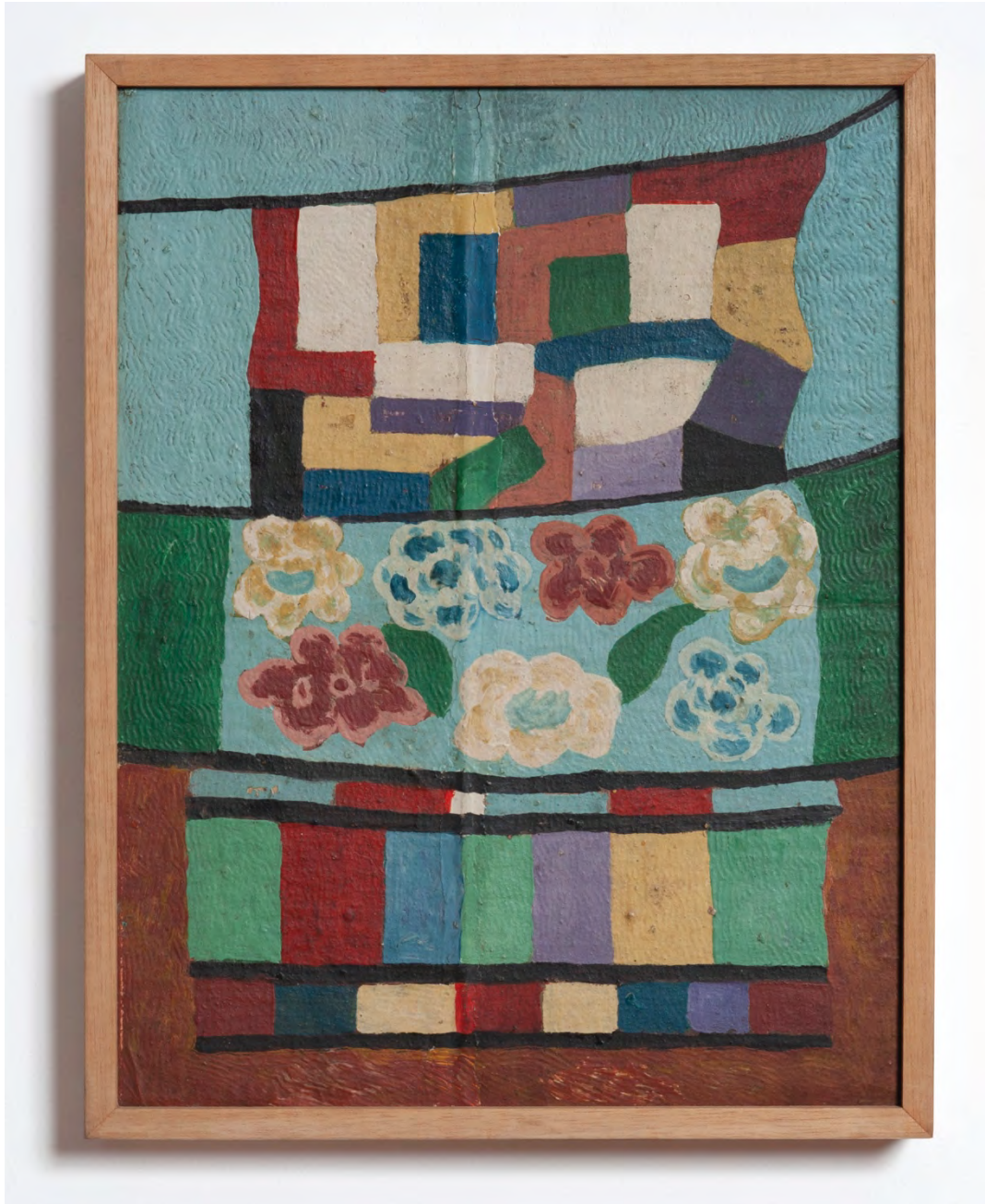




Untitled, 1966

Oil on paper on cardboard

35 x 35 cm | 13.77 x 13.77 in



Untitled,

Oil on fabric on cardboard

50 x 38 cm | 19.68 x 14.96 in

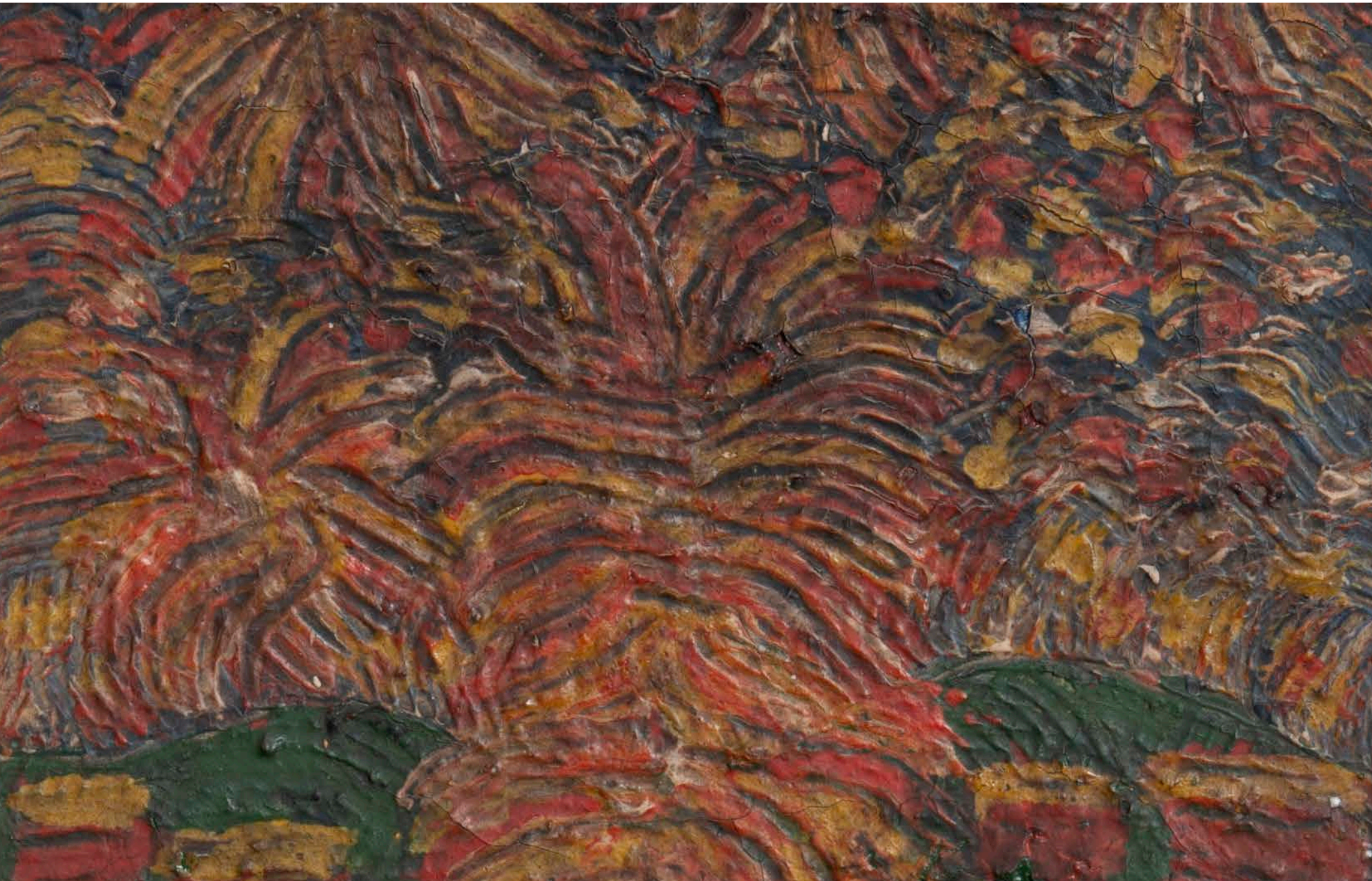




Untitled, 1970

Oil on eucatex

30 x 23 cm | 13.77 x 9.05 in



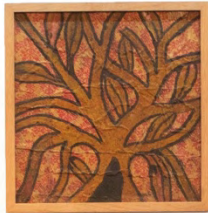




Untitled, 1990

Oil on cardboard

64 x 26 cm | 25.19 x 10.23 in





Untitled, 1990

Oil on cardboard

50 x 42 cm | 19.68 x 16.53 in

Com um acervo entre os mais importantes do país, a Galeria Estação, inaugurada no final de 2004, consagrou-se por revelar e promover a produção de arte brasileira nãoerudita. A galeria foi responsável pela inclusão desta linguagem na cena artística contemporânea, ao editar publicações e realizar exposições individuais e coletivas dentro e fora do País.

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

contato@galeriaestacao.com.br