

Alcides Pereira dos
Santos

Biography

Alcides [Alcides Pereira dos Santos]

1932, Rui Barbosa | BA - Brazil

2007, São Paulo | SP - Brazil

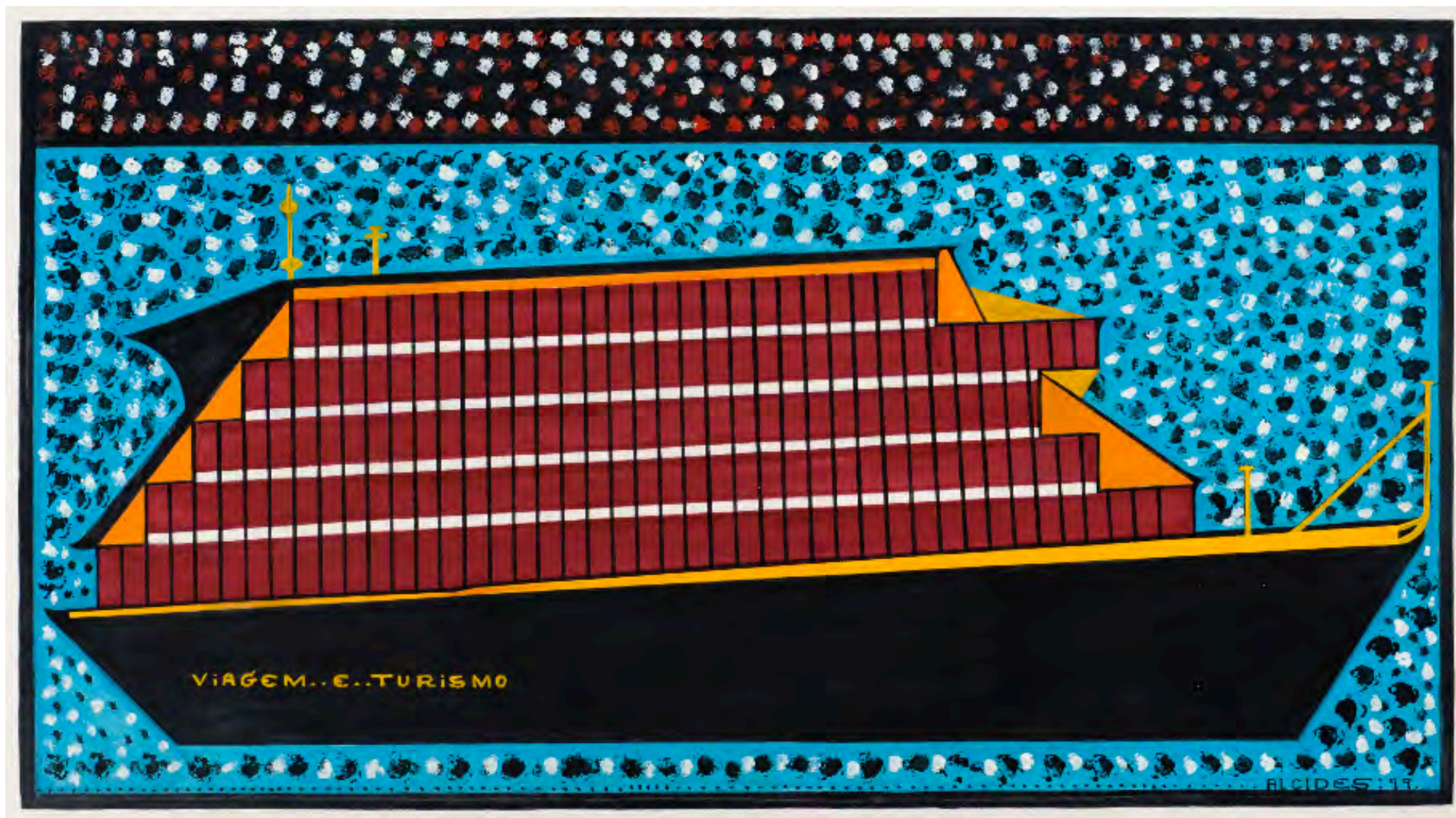
Born in Bahia, and when he was 18 years old, in 1950, moved to Mato Grosso, and again to São Paulo in 1992 where he worked until his death in 2007. Coming from an exhausting farm work, he tried his hand at the crafts on shoemaker, barber and stonemason, before taking up painting. Aline Figueiredo says (1977) that in 1951, when he was 19 years old, he “achieved the greatest revelations in his life: religion and painting”.

He was evangelical and believed that art is a gift from God. His painting, consequently, reflects nature’s life-giving properties, with men cultivating the earth and livestock farming, in their mutual relations. The symbolic representation of Alcides is not

restricted to man's use of the divine gifts of the land. Technology and city life must also give praise for the Creation through everyday acts, with not one sign of proselytism or explicit representation of the supernatural. And so he paints the series of the creation of the world in seven days, incorporating bible stories in his work: "And God said: Let there be dry land, let there be grass, trees, and flowers." And so the serenity of his landscapes of the 1970s remained unchanged in the 1980s and 1990s. But they were accentuated by the graphics and geometry of his work, in which the human being – as in the 1970s – is a small figure in the composition, since the subject of interest is the entire landscape as a macrocreation.

He took part in numerous exhibitions in Brazil, one of the most important Arte popular, Mostra do Redescobrimto, 500 anos, at the São Paulo Biennial Foundation in 2000. His last solo exhibition it was at Galeria Estação, opening in 5th July 2007, some days before his death. His work is encountered in the collection of the Popular Art Museum of São Francisco Cultural Center, in João Pessoa, capital of Paraíba State, at Fondation Cartier pour l'Art Contemporain, Paris, France.

Source: Little Dictionary of the Brazilian People's Art – 20th Century, by anthropologist and poet Lélia Coelho Frota



Travel and Tourism 1999
Acrylic on canvas
86 x 154 cm | 33.85 x 60.62 in

Individual Exhibitions:

2013 Alcides' poetic machines, Galeria Estação, São Paulo, SP, Brazil

2007 Alcides: means of transport and other stories, Galeria Estação, São Paulo, SP, Brazil

1979 Alcides Pereira dos Santos, Museu de Arte e de Cultura Popular, Cuiabá, Mato Grosso

1973 Alcides, Augusto Rodrigues' studio, Rio de Janeiro, RJ, Brazil

Collective Exhibitions:

2023 "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials, Galeria estação, Sao Paulo – SP | Brazil

2022 “A Flor da Pele: Arte Negra no Museu”, Museu de Arte e de Cultura Popular (Macp), Cuiabá – MT | Brazil

2020 Outsider Art Fair, online, Paris, França

2018 Leda Catunda and Alcides: “Where we are and where are we going to”, Galeria Estação, São Paulo, SP, Brazil

2014 Tatu: Football, Adversity and Culture of the Caatinga, Art Museum of Rio - Mar, Rio de Janeiro, RJ, Brazil

2014 Almost figure, almost shape, Galeria Estação, São Paulo, SP, Brazil

2014 Vivid Memories, Foundation Cartier pour l'art contemporain, Paris, France

- 2014 Portraits of Brazil, Museu de Arte Brasileira (MAP-FAAP), São Paulo, SP, Brazil
- 2013 Crossed Worlds: Art and Popular Imaginary, MAM, Rio de Janeiro, RJ, Brazil
- 2013 Brazilian Customs Snafu, Andrew Edlin Gallery, New York, USA
- 2012 - 2013 Janete Costa "A Look", Janete Costa Museum, Niterói, RJ, Brazil
- 2012 Stories of Seeing, Fondation Cartier pour l'Art Contemporain, Paris, France
- 2010 Pure Mixtures Exhibition, Brazilian Cultures Pavilion, São Paulo, SP, Brazil
- 2010 Brazilian art: Beyond the System, Galeria Estação, São Paulo, SP, Brazil
- 2009 Art Madrid Fair, Pabellón de Cristal, Madrid, Spain
- 2006 Imaginary Brazil, Galeria Estação, São Paulo, SP, Brazil
- 2006 Wings of the Imaginary, Galeria Brasileira, São Paulo, SP, Brazil
- 2006 Live Culture Live the Brazilian People, Museu Afro Brasil, São Paulo, SP, Brazil
- 2005 Brazilian, Brazilians, Afro Brasil Museum, São Paulo, SP, Brazil
- 2004-2005 Form, Color and Expression: a collection of Brazilian art, Galeria Estação, São Paulo, SP, Brazil
- 2002 Folk Art of Brazil, Caixa Cultura São Paulo, São Paulo, SP, Brazil
- 2002 Pop Brazil - Popular Art and the Popular in Art, Banco do Brasil Cultural Center, São Paulo, SP, Brazil
- 2001 Brazil + 500 Rediscovery Exhibition, Mercês Convent, São Luís, MA, Brazil
- 2000 Brazil + 500 Rediscovery Exhibition, Bienal Pavilion, São Paulo, SP, Brazil
- 1995 Heirs of the Night, Belo Horizonte Culture Center, Belo Horizonte, MG, Brazil
- 1995 Heirs of the Night, Espaço Cultural 508 - Sul, Brasília, DF, Brazil
- 1994 Heirs of the Night, Pinacoteca do Estado, São Paulo, SP, Brazil
- 1989 Moments of the Republic of Mato-Grossense Art, Museum of Art and Popular Culture at UFMT Cuiabá, MT, Brazil
- 1988 Black Sensitivity, Museum of Art and Popular Culture, UFMT, Cuiabá, MT, Brazil

- 1988 Pantanal references in Painting in Mato Grosso and Mato Grosso do Sul, Solar Grandjean de Montigny, Rio de Janeiro, RJ, Brazil
- 1988 Pantanal references in painting in Mato Grosso and Mato Grosso do Sul, Paço das Artes, São Paulo, SP, Brazil
- 1987 6th Salon of Fine Arts of Mato Grosso do Sul, Cultural Center - 3rd prize, Campo Grande, MS, Brazil
- 1985 17° Salon of Contemporary Art of Belo Horizonte, Museu de Arte da Pampulha (MAP), Belo Horizonte, Minas Gerais
- 1985 The mothers and the Flower in the Vision of 33 Painters, Ranulpho Galeria de Arte, São Paulo, SP, Brazil
- 1983 6th National Salon of Fine Arts, MAM, Rio de Janeiro, RJ, Brazil
- 1982 Popular Painting, Brasiliana Gallery, São Paulo, SP, Brazil
- 1981 Brazil / Cuiabá: Cabocla Painting, Cultural Foundation of Brasília, Brasília, DF, Brazil
- 1981 Brazil / Cuiabá: Cabocla Painting, MAM, Rio de Janeiro, RJ, Brazil
- 1981 Brazil / Cuiabá: Cabocla Painting, MAM, São Paulo, SP, Brazil
- 1980 Primitives of Mato Grosso, MASP, São Paulo, SP, Brazil
- 1979 Vision/Art Mato- Grossense, Museu de Arte e de Cultura Popular, Cuiabá, Mato Grosso
- 1979 36° Paranaense Salon, Teatro Guaíra, Curitiba, PR, Brazil
- 1979 4° Young Art Salon from Mato-Grossense, Fundação Cultural de Mato Grosso - grand prize, Cuiabá, MT, Brazil
- 1978 3rd Young Art Salon from Mato-Grossense, Fundação Cultural de Mato Grosso, Cuiabá, MT, Brazil
- 1978 Mato-Grossense Art, Museum of Art and Popular Culture, UFMT, Cuiabá, MT, Brazil
- 1978 I° Latin American Biennial, Biennial Foundation, São Paulo, SP, Brazil
- 1978 The Circus, Paço das Artes, São Paulo, SP, Brazil
- 1977 Saints Imaginaries, Paço das Artes, São Paulo, SP, Brazil
- 1974 Brazil Senegal Contemporary Art Exhibition, MAM, Rio de Janeiro, RJ, Brazil
- 1974 Four Artists from Pernambuco in Brasília, Brasília, DF, Brazil

1973 Franciscana, Ranulpho Gallery, Recife, PE, Brazil

1972 The Creative Spirit of the Brazilian People, Itamaraty Palace, Brasília, DF, Brazil

1972 Salon of Young Artists MAC (3rd Prize), Olinda, PE, Brazil

Public Collections:

MAM - Rio de Janeiro, Rio de Janeiro, RJ, Brazil

Afro Brasil Museum, São Paulo, SP, Brazil

Nemirovsky Foundation, São Paulo, SP, Brazil

University of Pennsylvania, Philadelphia, PA, USA

Selected Publications:

2018 Leda Catunda e Alcides: “Where we are and where we are going.”, Galeria Estação, São Paulo, SP, Brazil

2014 Almost figure, almost shape, Galeria Estação, São Paulo, SP, Brazil

2013 Alcides’ poetic machines, Galeria Estação, São Paulo, SP, Brazil

2012 Janete Costa “Um Olhar”, Janete Costa Museum, Niterói, RJ, Brazil

2007 Viva a Cultura Viva do Povo Brasileiro, Afro Brasil Museum, São Paulo, SP, Brazil

2007 Alcides: meios de transporte e outras histórias, Galeria Estação, São Paulo, SP, Brazil

2005 Brazilian, Brazilians - Afro Brasil Museum, São Paulo, SP, Brazil

2002 POP Brazil I Popular art and popular in the art, Banco do Brasil Cultural Center, São Paulo, SP, Brazil

2000 Rediscovery Exhibition - Brazil 500 years I Popular Art, Takano Editora, Brazil

1995 Os Herdeiros da Noite: fragments of the black imaginary: 300 years of Zumbi, Ministry of Culture, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

1984 Tradition and Rupture, synthesis of Brazilian art and culture, Fundação Bienal de São Paulo, São Paulo, SP, Brazil

1974 7 Brasileiros e seu universo I artes ofícios origens permanências, national government publication, Brasília, DF, Brazil

Exhibitions



2020 Outsider Art Fair, online, Paris, France





2018 Leda Catunda e Alcides: "Where we are and where we are going.", Galeria Estação, São Paulo, SP, Brazil





2013 Alcides' poetic machines, Galeria Estação, São Paulo, SP, Brazil



Artworks



Albatros, 1996
Acrylic on canvas
89 x 150 cm | 35.05 x 59.05 in



ALBATROS





Iveco Serviso, 1995
Acrylic on canvas
87 x 154 cm | 34.25 x 60.62 in

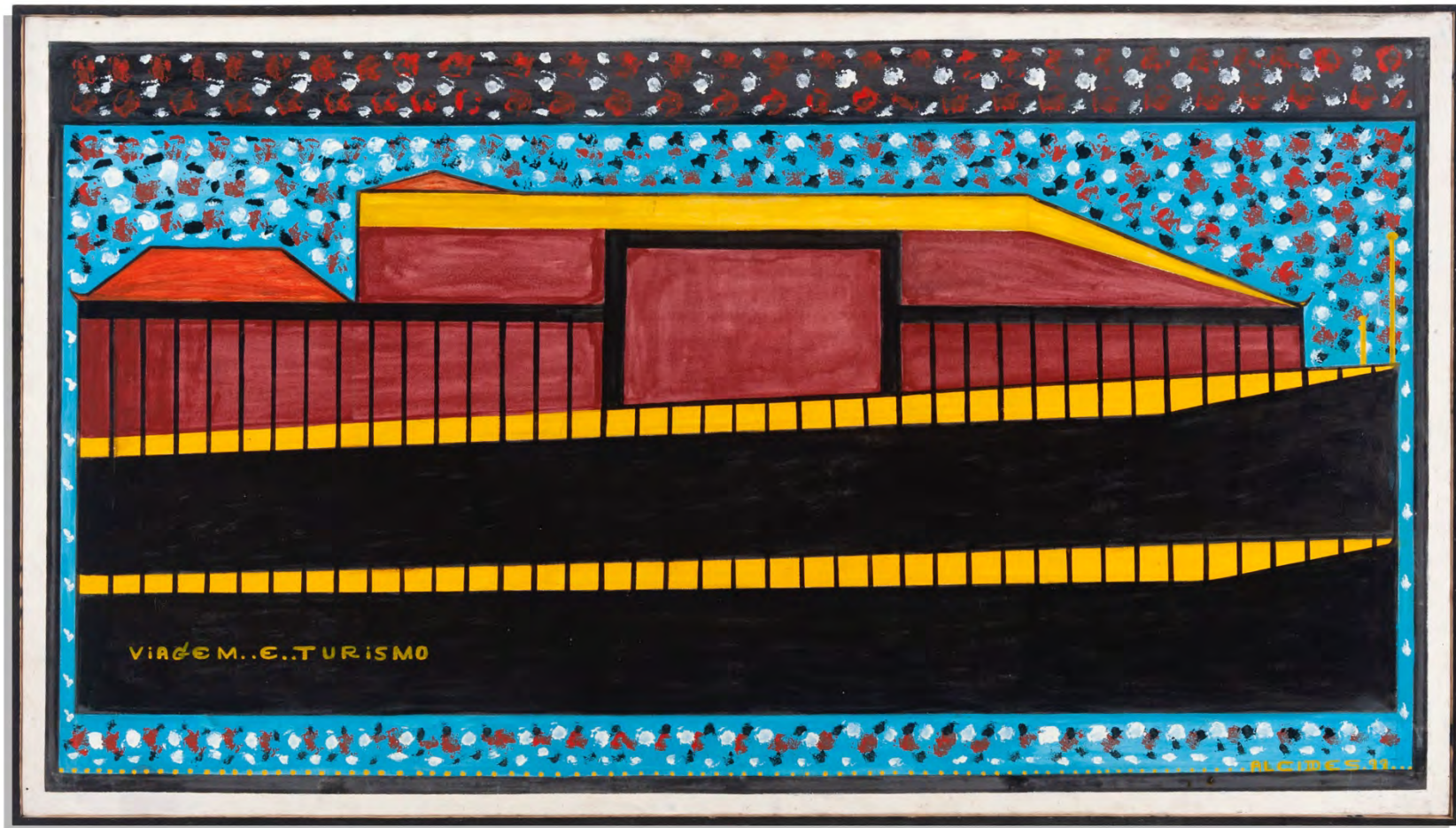


Tourism, 1999
Acrylic on canvas
88 x 155 cm | 34.64 x 61.02 in



Honda travel and tourism, 1999
Acrylic on canvas
68 x 155 cm | 26.77 x 59.05 in





Travel and Tourism, 1999
Acrylic on canvas
87 x 155 cm | 34.25 x 61.02 in



Plateau, 1998
Acrylic on canvas
88 x 155 cm | 34.64 x 61.02 in



The Plantation, 1998
Acrylic on canvas
88 x 150 cm | 34.64 x 59.05 in



With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

contato@galeriaestacao.com.br