



Samico

Biography

Samico [Gilvan José de Meira Lins Samico]

1928, Recife | PE – Brazil - 2013, Olinda | PE – Brazil

An important cultural personality of Pernambuco, Gilvan Samico combines in his works, of a rare balance, the Iberian tradition with the popular artistry of the Brazilian northeast: the xylographs. By the end of the 40s, he attended classes at the Ateliê da Sociedade de Arte Moderna do Recife, where he was guided by the sculptor Abelardo da Hora. Later, in 1957, he studied xylographs with Livio Abramo, at the Escola de Artesanato do Museu de Arte Moderna de São Paulo. In the following year He moved to Rio de Janeiro and studied engraving with Oswaldo Goeldi, at the Escola Nacional de Belas Artes. He returned to Pernambuco, in 1965, settling in Olinda, where he lives and works up to now.

Gilvan Samico was one of the important members of Movimento Armorial, created by the writer Ariano Susassuna to valorize a northeastern culture of Iberian reference. In 1997 he had a commemorative exhibition at the Centro Cultural do Banco do Brasil, at Rio de Janeiro. To the art critic Frederico Moraes, Gilvan Samico “researches extensively each one of his subjects and the correspondent symbols. He studied exhaustively the compartmentalization of space and its rapport with the narrative cadence. He sketches, makes rough draughts with pencil or ink, searching for the right colour, to be contrasted with the plain black and with the white material, which works as light or space. He exercises with the gouge chisel all sort of cuts up to find the ideal ‘texture’ for that subject, and the ‘right tonality’. Time runs slowly in the affective land of the artist”.

Source: Catalog - POP BRASIL: popular Art and the popular in Art I CCBB – Gama, 2002



Individual Exhibitions:

2021 Samico, Galeria Marco Zero, Recife, Pernambuco, Brazil

2017 Samico Between Worls – Rumors of Wars in Times of Peace, Dream Box Art, New York, USA

2014 Lines, traces and colors at Gilvan Samico's Kingdom, Caixa Cultural São Paulo, São Paulo, SP, Brazil

2012 Samico: Engravings, Galeria Estação, São Paulo, SP, Brazil

2005 Samico: from drawing to engraving, Museu Oscar Niemeyer, Curitiba, Paraná, Brazil

2004 Samico: from drawing to engraving, at Pinacoteca do Estado, São Paulo, SP, Brazil

2003 The other side of Rio, at Paço Imperial, Rio de Janeiro, RJ, Brazil

1999 Gilvan Samico: 40 years of engraving, at the Pampulha Art Museum, Belo Horizonte, MG, Brazil

1998 Gilvan Samico: 40 years of engraving, at MAMAM, Recife, PE, Brazil

1997 Gilvan Samico: 40 years of engraving, at the CCBB, Rio de Janeiro, RJ, Brazil

1996 Gilvan Samico: prints and paintings, at Galeria Sobrado, Olinda, PE, Brazil

1995 Gilvan Samico, Escritório de Arte Sylvio Nery da Fonseca, São Paulo, SP, Brazil

1994 Complicities, Cooperativa Árvore, Porto, Portugal

1989 Gilvan Samico, Bolsa de Arte Porto Alegre, Porto Alegre, RS, Brazil

1985 Gilvan Samico, Museo Nacional de las Culturas Populares, Mexico City, Mexico

1970 Gilvan Samico, Galeria de Arte da Casa do Brasil, Madrid, Spain

1966 Gilvan Samico, Galeria do Teatro Popular no Nordeste, Recife, PE, Brazil

1966 Gilvan Samico, Universidade Federal da Paraíba (UFPB)/ Federal University of Paraíba (UFPB), João Pessoa, PB, Brazil

1965 Gilvan Samico, Petite Galeria, Rio de Janeiro, RJ, Brazil

1964 Gilvan Samico, City Hall Gallery, Recife, PE, Brazil

1960 Gilvan Samico, Lemac Gallery, Recife, PE, Brazil

Collective Exhibitions:

2023 "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials, Galeria Estação, Sao Paulo – SP | Brazil

2023 Movimento Armorial 50 anos, Museu de Arte Popular de Paraíba, Paraíba – PB | Brazil

2022 (A)Part of All, Galeria Base, São Paulo, SP, Brazil

2022 Armorial Movement - 50 /years, Centro Cultural Banco Brasil do Rio de Janeiro CCBB RJ, Rio de Janeiro, RJ, Brazil

2021-2022 While Everything Burns, Museu de Arte Contemporânea do Paraná (MAC-PR), Curitiba, Paraná, Brazil

2020-2021 Highlight, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil

2020 Samico and Suassuna | Perpetual Lunar, Galeria Base, São Paulo, SP, Brazil

2019- 2020 Engraving and social critic: 1925-1956, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

2017 Memory and Moment: Paranaense Salon, Museu Oscar Niemeyer, Curitiba, Paraná, Brazil

2017 Ways to see Brazil: Itaú Cultural 30 Years, Oca, São Paulo, SP, Brazil

2016-2017 Poetic Engravings and various techniques, Museu de Arte Contemporânea do Paraná (MAC-PR), Curitiba, Paraná, Brazil

2016 32^a Biennale of São Paulo: Life Uncertainty, Fundação Bienal de São Paulo, São Paulo, SP, Brazil

- 2016 Veloso's Collection at MARCO: two faces of the artistic production of PE, Museu de Arte Contemporânea de Mato Grosso do Sul, MARCO, Mato Grosso do Sul, Brazil
- 2016 The Color on the Space and Space in the Color, Museu de Arte Contemporânea do Paraná (MAC-PR), Curitiba, Paraná, Brazil
- 2016 A private collection: contemporary art at Pinacoteca's collection, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
- 2015-2016 Art in Fashion: Masp Rhodia's collection, Museu de Arte de São Paulo Chateaubriand MASP, São Paulo, SP, Brazil
- 2015-2016 International Biennale of Curitiba, Museu Oscar Niemeyer, Curitiba, Paraná, Brazil
- 2015 The Role of the Museum, Museu Nacional da Republica, Brasília, Brazil
- 2015 It was just longing of those who left, Museu Afro Brasil, São Paulo, SP, Brazil
- 2015 About what to Draw, Museu de Arte da Pampulha (MAP), Belo Horizonte, MG, Brazil
- 2014 Passion Inventory: tribute to Marcantonio Vilaça, Museu Histórico Nacional (MHN), Rio de Janeiro, RJ, Brazil
- 2014 Samico and Marcelo Peregrino, Galeria Sobrado, Olinda, Pernambuco, Brazil
- 2013 Belas Artes: a story in Pernambuco, Instituto de Arte Contemporânea Centro Cultural Benfica, Recife, Pernambuco, Brazil
- 2013 South America, the Pop Art of contradiction, Museu Oscar Niemeyer, Curitiba, Paraná, Brazil
- 2012 Art of contradiction: Pop, Realisms and Argentina Politics 1960, Fundación PROA, Buenos Aires, Argentina
- 2011 Extreme Engraving, Centre de la Gravura et de l'Image Imprimée La Louvière, Bruxelas, Belgium
- 2011 Brazilian papers: the art of engraving– Coleção MASP, Museu de Arte de São Paulo Chateaubriand MASP, São Paulo, SP, Brazil
- 2010 Brazilian Art: beyond the system, Galeria Estação, São Paulo, SP, Brazil
- 2010 New Worlds, Santander Cultural, Recife, Pernambuco, Brazil

- 2010 Pure Blends, Pavilhão das Culturas Brasileiras, São Paulo, SP, Brazil
- 2009 Critics' View: Award Winning Art from ABCA and the Artistic Collection of the Palaces, Palácio dos Bandeirantes, São Paulo, SP, Brazil
- 2009 Brazil: land of contrasts, Museu Afro Brasil, São Paulo, SP, Brazil
- 2009 Narrative in Wood and Wall: presence of the folk woodcut in the works of Samico and Derlon, Museu do Estado de Pernambuco, Recife, Pernambuco, Brazil
- 2008 Originating MAP: new acquisitions, Museu de Arte da Pampulha MAP, Belo Horizonte, Minas Gerais, Brazil
- 2008 Panorama of the Panoramas, Museu de Arte Moderna de São Paulo, São Paulo, SP, Brazil
- 2007 Live Culture Live the Brazilian People, Museu Afro Brasil, São Paulo, SP, Brazil
- 2006 MAM (at) OCA: Brazilian Art of Museu de Arte Moderna's collections, Oca, São Paulo, SP, Brazil
- 2006 Traces and transitions of Contemporary Art, Espaço Cultural Casa das Onze Janelas, Belém, Pará
- 2006 Engraving and Woodblocks of Guita and José Mindlin's Collection, Centro Cultural Correios, Rio de Janeiro, RJ, Brazil
- 2005 29° Panorama of Brazilian Art, Museu de Arte Moderna MAM SP, São Paulo, SP, Brazil
- 2005 Diversity of Contemporary Brazilian Art, Carreau du Temple, Paris, France
- 2005 6° Art Exhibition of IMIP, Santander Cultural, Recife, Pernambuco, Brazil
- 2004 Dialogs of Guagin, Galeria Sobrado, Olinda, Pernambuco, Brazil
- 2004 90 Years of Tomie Ohtake, at MNBA, Rio de Janeiro, RJ, Brazil
- 2004 Tomie Ohtake at the Spiritual Plot of Brazilian Art, at MNBA, Rio de Janeiro, RJ, Brazil
- 2003 Brazilian Art in the Fadel Collection: from the restlessness of the modern to the autonomy of language, at the CCBB, Brasília, DF, Brazil
- 2003 See it again / See the new, at MAMAM, Recife, PE, Brazil
- 2003 Engraving goes Well, Obrigado: Brazilian historical and contemporary engraving, Espaço Virgílio, São Paulo, SP, Brazil

- 2003 Art and Society: a controversial relationship, at Itaú Cultural, São Paulo, SP, Brazil
- 2003 Tomie Ohtake at the Spiritual Plot of Brazilian Art, at the Tomie Ohtake Institute, São Paulo, SP, Brazil
- 2003 The other side of the River, Paço Imperial, Rio de Janeiro, RJ, Brazil
- 2002 Collective of Summer, Atelier Coletivo, Olinda, Pernambuco, Brazil
- 2002 Brazilian Art in the Fadel Collection: from the restlessness of the modern to the autonomy of language, at the CCBB, Rio de Janeiro, RJ, Brazil
- 2002 Contemporary Ways 1952-2002, at the Paço Imperial, Rio de Janeiro, RJ, Brazil
- 2002 Brazilian Art in the Fadel Collection: from the restlessness of the modern to the autonomy of language, at the CCBB, São Paulo, SP, Brazil
- 2002 Pop Brasil: popular and the popular in art, at the CCBB, São Paulo, SP, Brazil
- 2001 Brazilian Time, Paulo Darzé Galeria de Arte, Salvador, Bahia
- 2001 Collections from Brazil, at CCBB, Brasília, DF, Brazil
- 2001 Investigations, The Brazilian Engraving, Itaú Cultural, Brasília, DF, Brazil
- 2001 Investigations, The Brazilian Engraving, Itaú Cultural Gallery, Penápolis, SP, Brazil
- 2001 Liba and Rubem Knijnik Collection: contemporary Brazilian art, Margs, Porto Alegre, RS, Brazil
- 2001 The Sound Image of Antônio Carlos Jobim, Paço Imperial, Rio de Janeiro, RJ, Brazil
- 2001 Blind Mirror: selections from a contemporary collection, Paço Imperial, Rio de Janeiro, RJ, Brazil
- 2001 Blind Mirror: selections from a contemporary collection, MAM / SP, São Paulo, SP, Brazil
- 2000 Brazil + 500 The Rediscovery Exhibition. Contemporary Art, Biennial Foundation, São Paulo, SP, Brazil
- 2000 1^a International Art Biennale in Buenos Aires, Museu Nacional de Buenos Arte, Buenos Aires, Argentina
- 2000 The angels are back, Pinacoteca do Estado, São Paulo, SP, Brazil

- 1999 Rio Engraving Exhibition, Guita and José Mindlin Collection, Espaço Cultural dos Correios (Post Office Cultural Center), Rio de Janeiro, RJ, Brazil
- 1999 Rio Engraving Exhibition, Modern Brazilian Engraving: National Museum of Fine Arts, MNBA, Rio de Janeiro, RJ, Brazil
- 1999 The Resacralization of Art, Sesc Pompéia, São Paulo, SP, Brazil
- 1998 16^a Nacional Salon of Art, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
- 1998 The Art of Exhibiting Art, Museu de Arte Moderna de São Paulo / Museum of Modern Art, São Paulo, SP, Brazil
- 1998 Modern and Contemporary in Brazilian Art: Gilberto Chateaubriand Collection - MAM / RJ, at MASP, São Paulo, SP, Brazil
- 1998 The Collectors - Guita and José Mindlin: matrices and engravings, at the Sesi Art Gallery, São Paulo, SP, Brazil
- 1997 Contemporary Traits: homage to Brazilian engraving, at Barra Mansa University Center, Barra Mansa, RJ, Brazil
- 1997 Brasilidade: collection of Brazilian artists, Galeria Potrich Arte Contemporânea, Goiânia, GO, Brazil
- 1997 Contemporary Brazilian Prints, at the University of Dallas. Haggart Art Gallery, Irving, United States
- 1997 Contemporary Brazilian Prints, at Gallery at The University of Texas of the Permian Basin, Odessa, United States
- 1997 Contemporary Brazilian Prints, at Collin County Community College. Spring Creek Art Gallery, Plano, United States
- 1997 Contemporary Brazilian Prints, at Midwestern State University Art Gallery, Wichita Falls, United States
- 1994 Complicities, Cooperativa Árvore, Porto, Portugal
- 1994 Recife-Roots-Results, Alfândega Building, Porto, Portugal
- 1994 Recife Painting and Poetry, Rodrigues Art Gallery, Recife, PE, Brazil
- 1994 Biennale Brazil 20th Century, Biennial Foundation, São Paulo, SP, Brazil
- 1994 The Engraving Clubs of Brazil, at the Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
- 1994 Poetics of Resistance: aspects of Brazilian engraving, at the Sesi Art Gallery, São Paulo, SP, Brazil
- 1994 Woodcut: from the twine to the gallery, Companhia do Metropolitano de São Paulo, São Paulo, SP, Brazil

- 1993 Collective Workshop, Km Wolff, Hamburg, Germany
- 1993 Engravings: from cordel to galleries, Fundação Espaço Cultural da Paraíba, João Pessoa, PB, Brazil
- 1993 Recife in the 1930s, Rodrigues Art Gallery, Recife, PE, Brazil
- 1993 Brazil: 100 Years of Modern Art, MNBA, Rio de Janeiro, RJ, Brazil
- 1992 10^a Engraving Exhibitions at Curitiba, Museu da Gravura,, Curitiba, PR, Brazil
- 1992 Collective Workshop, Gallery of the Cândido Mendes Cultural Center, Rio de Janeiro, RJ, Brazil
- 1992 Engraving of Art in Brazil: proposal for a mapping, CCBB, Rio de Janeiro, RJ, Brazil
- 1992 Pernambuco: aesthetics of resistance, Montesanti Roesler Gallery, São Paulo, SP, Brazil
- 1991 Live Brazil Live, Konstavdelningen och Liljevalchs Konsthall, Stockholm, Sweden
- 1991 Art on Paper III, Gamela Gallery, Recife, PE, Brazil
- 1991 Masters and Contemporary, Rodrigues Art Gallery, Recife, PE, Brazil
- 1991 Women, Galeria Futuro 25, Recife, PE, Brazil
- 1991 Pernambuco: aesthetics of resistance, Artespaço Art Gallery, Recife, PE, Brazil
- 1991 A Mata, MAC / USP, São Paulo, SP, Brazil
- 1991 Man and Nature, MAC / USP, São Paulo, SP, Brazil
- 1990 9^a Engraving Exhibitions at Curitiba, Museu da Gravura, Curitiba, PR, Brazil
- 1990 Collective Exhibition, Art Center, Dronninglund, Denmark
- 1990 Permanence of Painting, Atelier Coletivo, Olinda, PE, Brazil
- 1989 Rhythms and Forms: contemporary Brazilian art, Charlottenborg Museum, - Copenhagen, Denmark
- 1989 Live Olinda Live, Atelier Coletivo, Olinda, PE, Brazil
- 1989 Nature of Painting, Adalgisa Falcão Cultural Center, Recife, PE, Brazil
- 1989 Brazilian Engraving: 4 themes, EAV / Parque Lage, Rio de Janeiro, RJ, Brazil

- 1988 3 Generations in the Pernambucana Art, Galeria Stúdio A, Recife, PE, Brazil
- 1988 Gil Vicente, Gilvan Samico and José Barbosa, Estudio A Galeria de Arte, Recife, PE, Brazil
- 1988 63/66 Figure and Object, Galeria Millan, São Paulo, SP, Brazil
- 1988 Rhythms and Forms: contemporary Brazilian art, Sesc / Pompéia, São Paulo, SP, Brazil
- 1987 18th Panorama of Current Brazilian Art, MAM / SP, São Paulo, SP, Brazil
- 1987 Art on Paper, MAM / SP, São Paulo, SP, Brazil
- 1986 Pernambucanos in Brasília, ECT Art Gallery, Brasília, DF, Brazil
- 1986 Imagine: the planet salutes the comet, Arte Galeria, Fortaleza, CE, Brazil
- 1986 The City of Recife Today, Galeria Futuro 25, Recife, PE, Brazil
- 1985 38^a Salon of Art of Pernambuco, Museu do Estado de Pernambuco, Recife, Pernambuco
- 1985 Grabado, Cordel y Canción: el Nordeste del Brasil, National Museum of Popular Cultures, Mexico City, Mexico
- 1985 Outdoor Painting, Candido Mendes Cultural Center, Grand Gallery, Rio de Janeiro, RJ, Brazil
- 1985 Highlights of Contemporary Art, MAM / SP, São Paulo, SP, Brazil
- 1984 Woodcutting in the History of Brazilian Art, Casa Romário Martins, Curitiba, PR, Brazil
- 1984 Dix Artistes de Recife, Espace Latino-Américain, Paris, France
- 1984 Brazilian Engravers of the 50/60's, Galeria Campus, Ribeirão Preto, SP, Brazil
- 1984 Woodcutting in the History of Brazilian Art, Casa Romário Martins, Curitiba, PR, Brazil
- 1984 Gilberto Chateaubriand Collection: portrait and self-portrait of Brazilian art, MAM / SP, São Paulo, SP, Brazil
- 1984 Tradition and Rupture: synthesis of Brazilian art and culture, Fundação Bienal, São Paulo, SP, Brazil
- 1983 1 Biennale of Grabado Iberoamericana, Museu de Arte Contemporânea, Montevideu, Uruguay
- 1983 6^a Nacional Salon of Art, Museu de Arte Moderna de Rio de Janeiro, Rio de Janeiro, RJ, Brazil
- 1983 2nd Exhibition of the Abelardo Rodrigues Collection of Fine Arts, MAC / PE, Olinda, PE, Brazil

- 1981 Multiple trends, Ranulpho Galeria de Arte, São Paulo, SP, Brazil
- 1981 Brazilians Contemporaries, Galeria de Arte São Paulo, São Paulo, SP, Brazil
- 1981 Brazilian Contemporary, São Paulo Art Gallery, São Paulo, SP, Brazil
- 1981 Multiple Trends, Ranulpho Art Gallery, São Paulo, SP, Brazil
- 1981 Hilton Engraving Highlights, Palácio das Artes, Belo Horizonte, MG, Brazil
- 1981 Hilton Engraving Highlights, ECT Art Gallery, Brasilia, DF, Brazil
- 1981 Hilton Engraving Highlights, Casa da Gravura Solar do Barão, Curitiba, PR, Brazil
- 1981 Hilton Engraving Highlights, Santa Catarina Art Museum, Florianópolis, SC, Brazil
- 1981 Hilton Engraving Highlights, Margs, Porto Alegre, RS, Brazil
- 1981 Hilton Engraving Highlights, MAMAM, Recife, PE, Brazil
- 1981 Hilton Engraving Highlights, MAM / RJ, Rio de Janeiro, RJ, Brazil
- 1981 Hilton Engraving Highlights, at Teatro Castro Alves, Salvador, BA, Brazil
- 1981 Hilton Engraving Highlights, at MAM / SP, São Paulo, SP, Brazil
- 1980 12th Panorama of the Current Brazilian Art, MAM / SP - Museum of Modern Art Award, São Paulo, SP, Brazil
- 1979 2 Annual Exhibition of Engraving at Curitiba, Centro de Criatividade, Curitiba, Paraná, Brazil
- 1977 9 Engraving Artists, Abelardo Rodrigues Art Gallery, Recife, PE, Brazil
- 1977 2nd Art Now: vision of the land, MAM / RJ, Rio de Janeiro, RJ, Brazil
- 1975 Opening Collective, Ranulpho Art Gallery, Recife, PE, Brazil
- 1974 The Northeast and its Cultural Roots, Federal University of Pernambuco, UFPE, Recife, PE, Brazil
- 1973 33 Brazilian Recorders, at the Casa de Olinda Gallery, Olinda, PE, Brazil
- 1973 Franciscan Exhibition, Ranulpho Art Gallery, Recife, PE, Brazil
- 1972 3^a International Biennale of Graphic Art, Fondazione Palazzo Strozzi, Toscana, Italy

- 1972 Collective at the Casa de Olinda Gallery, Olinda, PE, Brazil
- 1972 Art / Brazil / Today: 50 years later, Galeria Collection, São Paulo, SP, Brazil
- 1971 3rd Panorama of the Current Brazilian Art, MAM / SP, São Paulo, SP, Brazil
- 1970 1ª Biennale of San Juan del Grabado Latin American Latino, Instituto de Cultura Puertorriqueña, San Juan, Porto Rico
- 1970 40 National and Foreign Prints of the Collection of MAC, MAC / PE, Olinda, PE, Brazil
- 1970 40 National and Foreign Prints of the MAC Collection, Faculty of Philosophy, Sciences and Letters of Penápolis, Penápolis, SP, Brazil
- 1968 40 National and Foreign Prints of the MAC Collection, University of São Paulo, Piracicaba, SP, Brazil
- 1968 2ª Nacional Biennale of Arts, Museu de Arte Moderna da Bahia, Salvador, Bahia
- 1967 1ª American Biennale of Engraving, Museu de Arte Contemporanea, Santiago, Chile
- 1967 9ª International Biennale of São Paulo, Fundação Bienal, São Paulo, SP, Brazil
- 1967 Atelier Pernambucana, MAC / USP, São Paulo, SP, Brazil
- 1966 O Cruzeiro, Branch of Jornal O Cruzeiro, Recife, PE, Brazil
- 1966 40 National and Foreign Prints of the MAC Collection, School of Plastic Arts of Ribeirão Preto, Ribeirão Preto, SP, Brazil
- 1966 40 National and Foreign Prints of the MAC Collection, MAC / USP, São Paulo, SP, Brazil
- 1966 International Printmaking Exhibition, Vancouver, Canada
- 1966 The Face and the Work, Galeria Casa Holanda, Recife, PE, Brazil
- 1966 5ª International Biennale of Engraving in de Tokyo, Nacional Museum of Modern Art, Tokyo, Japan
- 1963 1ª American Biennale of Engraving, Museu de Arte Contemporanea, Santiago, Chile
- 1963 3ª Biennale of Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1963 7ª International Biennale of São Paulo, Fundação Bienal, São Paulo, SP, Brazil
- 1962 New Art of Brazil, Walker Art Center, Minneapolis, United States

- 1962 2ª Panoramic of Art in Pernambuco, Recife International Club, Recife, PE, Brazil
- 1962 Art of America and Spain, Madrid, Spain
- 1962 Civilization of the Northeast, Museum of Modern Art of Bahia (MAM / BA), Salvador, BA, Brazil
- 1962 31ª Biennale of Venice, Venice, Italy
- 1962 11ª Nacional Salon of Modern Art, Palácio Gustavo Capanema, Rio de Janeiro, RJ, Brazil
- 1961 2ª Biennale of Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1961 6ª International Biennale of São Paulo, Fundação Bienal, São Paulo, SP, Brazil
- 1960 1ª exhibition of Galeria de Arte do Recife, Recife, Pernambuco, Brazil
- 1960 19ª Annual Salon of Painting, Museu do Estado de Pernambuco, Recife, Pernambuco, Brazil
- 1960 9ª Nacional Salon of Modern Art, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
- 1960 Art Gallery of Recife Exhibition, at Galeria de Arte do Recife, Recife, PE, Brazil
- 1959 Panoramic of Fine Arts of Pernambuco, Recife, PE, Brazil

Public Collections:

- Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
- Museum of Modern Art of New York MOMA, New York, USA
- Museu de Arte Moderna de São Paulo, São Paulo, SP, Brazil
- Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
- Museu de Arte Moderna Aloísio Magalhães, Recife, Pernambuco, Brazil
- Museu de Arte Contemporânea do Paraná (MAC-PR), Curitiba, Paraná, Brazil
- Museu Oscar Niemeyer, Curitiba, Paraná, Brazil

Museu de Arte Contemporânea de São Paulo, São Paulo, SP, Brazil

Museu Nacional de Brasília, Brasília, Brazil

Museu de Bellas Artes La Coruña, Spain

Selected Publications:

2019 Samico, Vilma Eid and Ivo Mesquita, Lis Gráfica, page 26

2016 Uma coleção particular: arte contemporânea no acervo da Pinacoteca, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

2015-2016 Arte na Moda: coleção Masp Rhodia, Museu de Arte de São Paulo Chateaubriand MASP, São Paulo, SP, Brazil

2011 Samico: entre a poesia e o papel, author Weydson Barros Leal, publisher Bem-te-vi, Santo Andre, SP, Brazil

2010 Puras Misturas, Pavilhão das Culturas Brasileiras, São Paulo, SP, Brazil

2010 Brazilian Art beyond the system, Galeria Estação, Lis Gráfica, page 38, 39

2009 Brasil: terra de contrates, Museu Afro Brasil, São Paulo, SP, Brazil

2006 MAM (na) OCA: Arte Brasileira do Acervo do Museu de Arte Moderna de São Paulo, Oca, São Paulo, SP, Brazil

2006 Viva Cultura Viva do Povo Brasileiro, Museo Afro, page 245

2005 Brazilian, Brazilians, Emanuel Araújo, AfroBrasil Museum, publisher Ipsis Gráfica e Editora, São Paulo, SP, Brazil

2005 Espaço Brasil: General Catalog, France, Paris

2002 POP BRASIL: A arte no popular e o popular na arte / POP BRASIL: popular art and the popular in art, catalog of the Banco do Brasil Cultural Center exhibition, Paulo, Klein, page 108, 109

1998 Samico I 40 years of engraving, Banco do Brasil Cultural Center, page 111, 112, Museu de Arte Moderna Aloísio Magalhães, Recife, Pernambuco, Brazil

Exhibitions

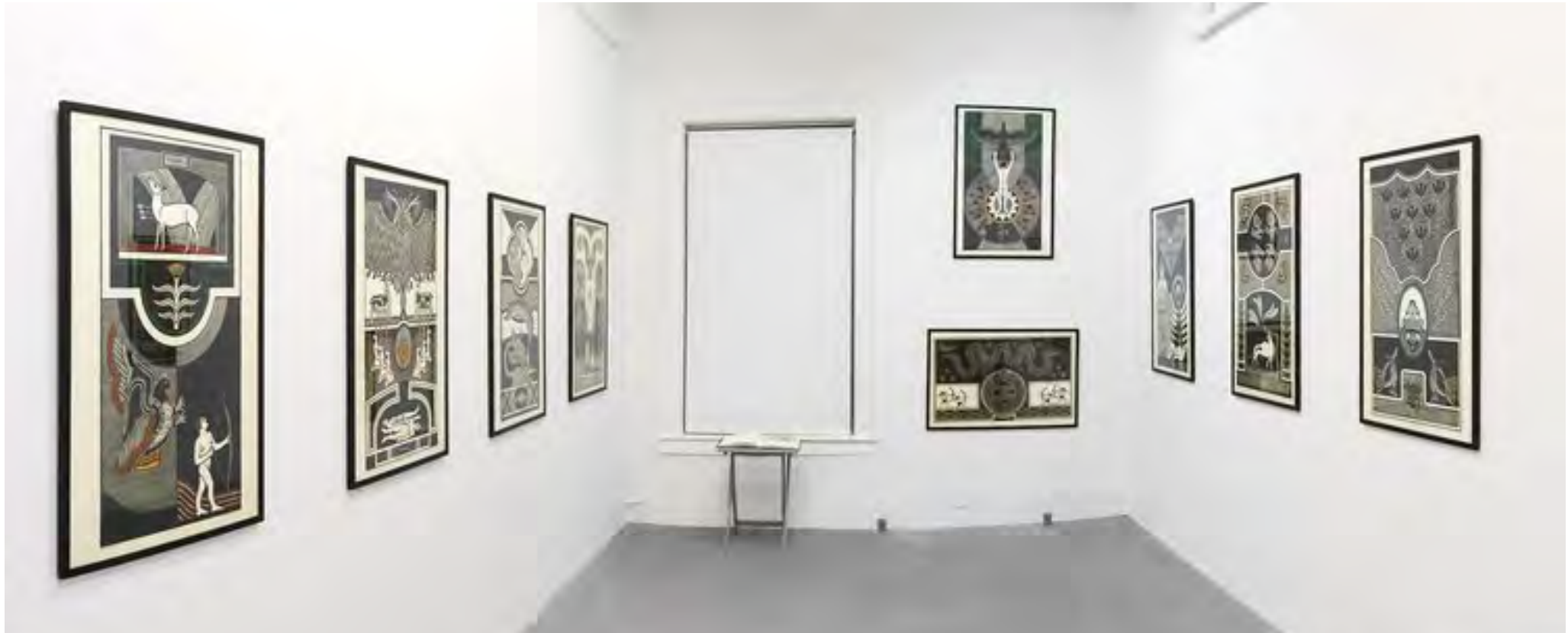


2021 Samico, Galeria Marco Zero, Recife, Pernambuco, Brazil





2017 Samico Between Worls – Rumors of Wars in Times of Peace, Dream Box Art, New York, USA





2012 Samico: Engravings, Galeria Estação, São Paulo, SP, Brazil

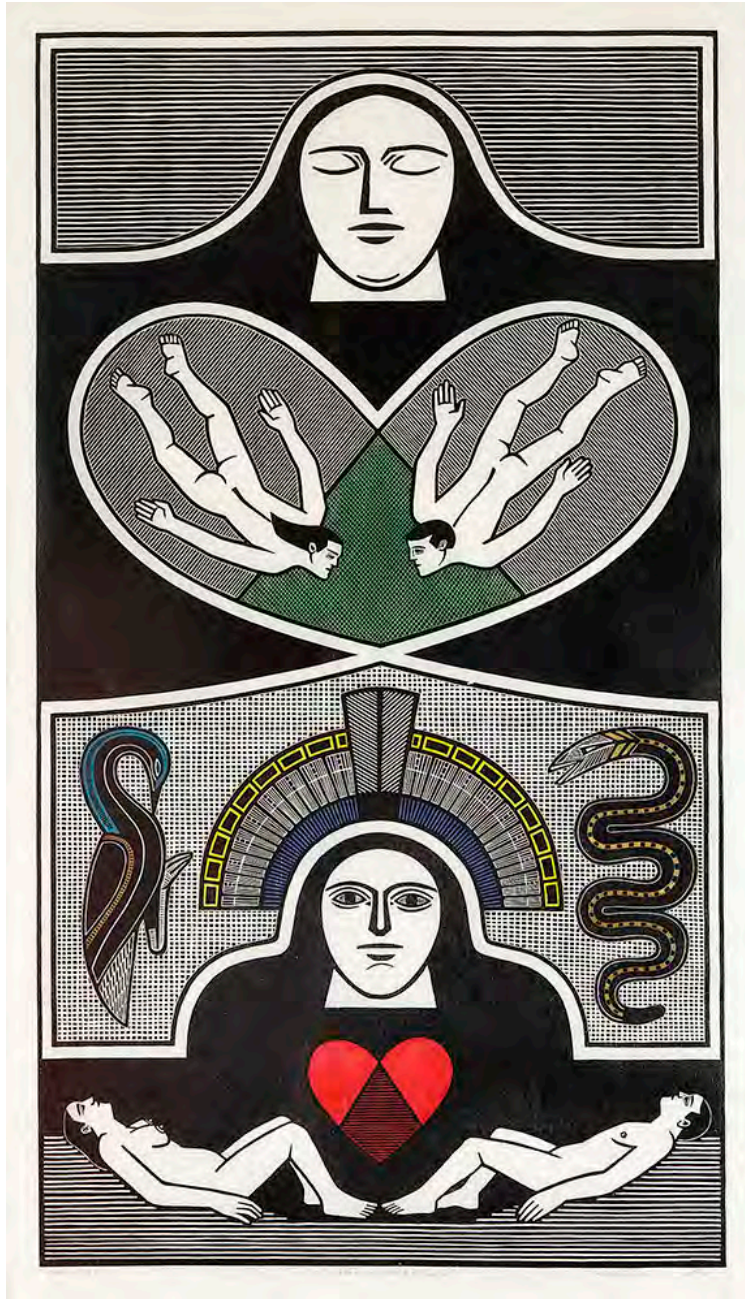


Artworks

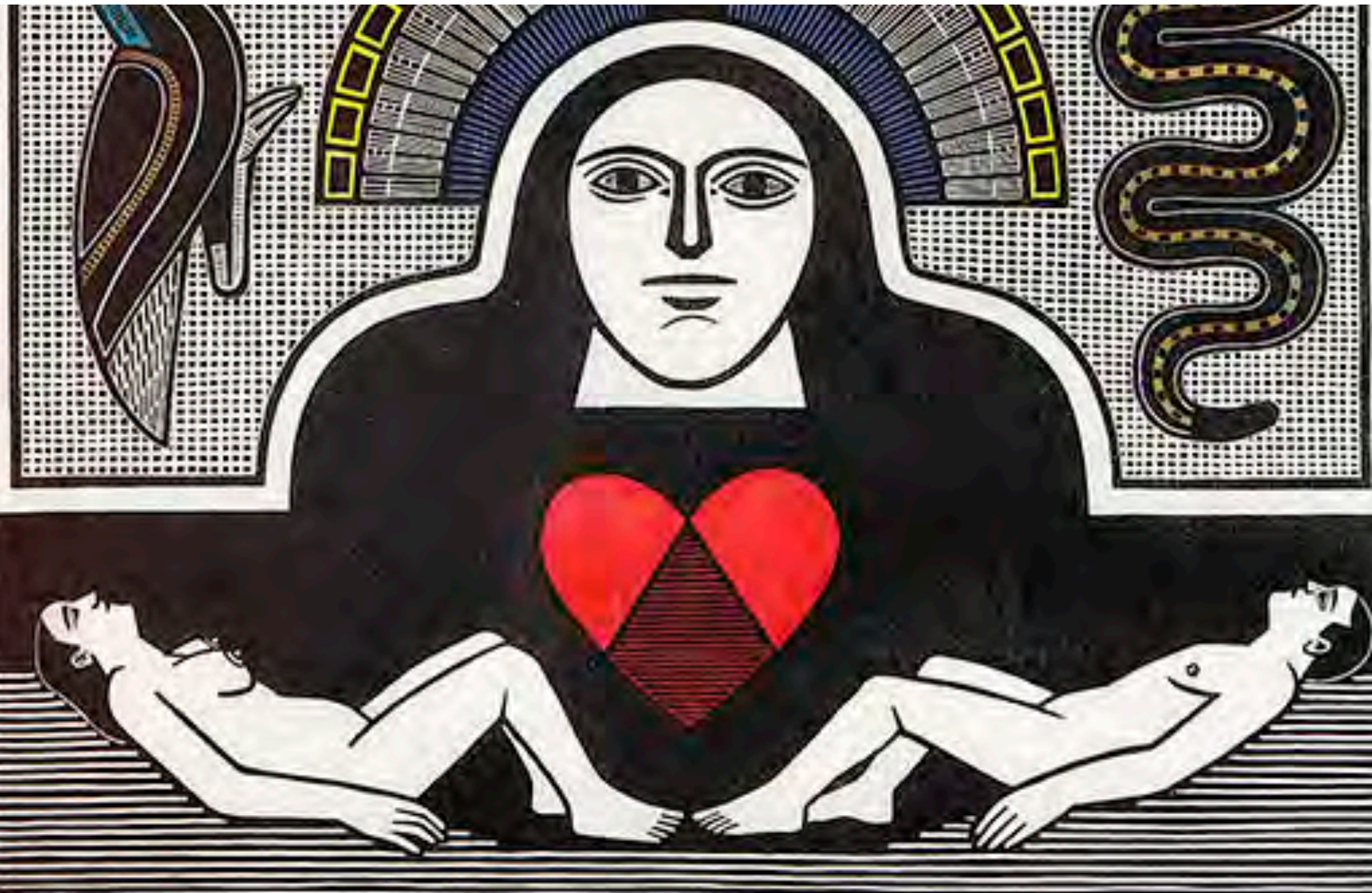


The Return, 1995
Woodcut print
64 x 94 cm | 25.19 x 37 in





Creation of Woman and Man, 1983
Woodcut print
95 x 54 cm | 37.40 x 21.25 in



With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

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