



João Pilarski

Biography

João Pilarski

1929, Guaragi, PR, Brazil - 2004, Ponta Grossa, PR, Brazil

João Pilarski's family moved to Ponta Grossa in 1937 with the intention to give the children a suitable education. But João ended up suffering from poliomyelitis and he was not able to finish his elementary school, being confined to his bed from 12 years old on, able to move only his arms. After his father's death, he received a small pension which was complemented by some pieces he would make by order, particularly funerary ornaments. From the 70s he started dedicating entirely to his artistic career, showing his works for the first time at the XXIII Salão de Artes Plásticas para Novos, in Ponta Grossa. In 1979 he did his first individual exhibition, at the Centro de Criatividade da Universidade Estadual de Ponta Grossa. His work is a result of a detailed movement he does with the end on brush, reviving memories of rural landscape: houses, backyards, and habits of the local people.

Source: Catalog - POP BRASIL: popular Art and the popular in Art I CCBB – Gama, 2002



João P. LARSH
9.11.1982

Collective Exhibitions:

2014 Hidden Treasure: folk Brazilian painting, Galeria Brazilian, São Paulo, SP, Brazil

2002 Pop Brazil: popular art and popular in art, Centro Cultural Banco do Brasil (CCBB), São Paulo, SP, Brazil

1986 Tradition - Contradiction, Museu de Arte Contemporânea do Paraná, Curitiba, PR, Brazil

Public Collections:

Casa da Memória Paraná, Ponta Grossa, PR, Brazil

Selected Publications:

2007 Caminhos do Imaginário Popular, author Marlyse Meyer, São Paulo, SP, Brazil

Artworks



Criação de coelhos, 1982
Oil on canvas
53 x 72 cm | 20.87 x 28.35 in



Colônia de Alemãs, 1983
Oil on canvas
53 x 72 cm | 20.87 x 28.35 in



Colônia Tagari, 1983
Oil on canvas
53 x 72 cm | 20.87 x 28.35 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

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