



Itamar Julião

Biography

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[Itamar de Pádua Lisboa em Prados]

1959 / 2004, Prados - MG

Itamar Julião [Itamar de Pádua Lisboa em Prados]. In 1959, Itamar de Pádua Lisboa comes into the world in Prados, a small colonial town in the South of Minas Gerais. His first contact with wood came from observing the work of his father, Zezinho de Pádua Lisboa, who created “harness heads” for animals. His first works showed a religious theme. However, he really became famous as an artist with his recreations of animals: birds, monkeys and especially lions. Having a vigorous style and impeccable finish, his “lions” were getting larger and larger, becoming his personalised trademark. He lives on a farm in the rural part of Prados and worked to order, and encouraged several relatives to get developed in the profession. Among these, his brother Antônio stands out most, with an original and creative work portfolio.



Collective Exhibitions:

2016 A certain look - Celma Albuquerque's Collection, Galeria Estação, São Paulo, SP, Brazil

2012-2013 Janete Costa "One Look", Museu Janete Costa, Niterói, RJ, Brazil

1987 Folks arts, Grand Palais, Paris, France

Public Collections:

Museu da Casa do Pontal, Rio de Janeiro, RJ, Brazil

Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Selected Publications:

2018 Brazilian outsider art: a contemporary survey, Vilma Eid e Germana Monte-Mór, WMF Martins Fontes, São Paulo, SP, Brazil

2016 Um certo olhar - Coleção Celma Albuquerque, Vilma Eid e Germana Monte-Mór, Lis Gráfica, São Paulo, SP, Brazil

2012 Janete Costa "Um Olhar", Mario Santos, Lis Gráfica, São Paulo, SP, Brazil

2011 Catálogo Leilão de Arte Aloisio Cravo, Mario Santos, Ipsis Gráfica e Editora, São Paulo, SP, Brazil

2008 Em nome do autor – artistas artesãos do Brasil, Proposta Editorial, São Paulo, SP, Brazil

2002 O Mundo da Arte Popular Brasileira, Museu da Casa do Pontal, publishing company Mauad, Rio de Janeiro, RJ, Brazil

1994 Arte Popular Brasileira: peças da coleção Casa do Pontal, Museu Casa do Pontal, Brasiliana de Frankfurt, Rio de Janeiro, RJ, Brazil

1988 A Mão afro-brasileira: significado da contribuição artística e histórica, Emanuel Araújo, São Paulo

Exhibitions



2016 A Certain Look - Celma Albuquerque's Collection, Galeria Estação, São Paulo, SP, Brazil



Artworks



Untitled, 1981

Sculpture in wood

80 x 45 x 45 cm | 31.5 x 17.72 x 17.72 in







Work acquired by Pinacoteca do Estado

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

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