



DENI LANTZ

ARTIST'S PORTFOLIO



BIOGRAPHY

He has graduated in visual arts from Unicamp – State University of Campinas – SP.

At age of 13 he studied painting with the Argentine artist Juan José Balzi (1933-2017). In 2012, he worked as an assistant to the artist Ernesto Bonato (1968) at Projeto Maré 0.1, as a printer of large-format woodcuts. He did painting monitoring with artist Paulo Pasta in 2020.

Deni Lantz's works evoke memories and echoes of the real world, objects and motifs that the artist chooses to inhabit the subtle boundary between the figurative and the abstract. In this way, the making plays a central role in his painting practice.

Between pentimenti, overlays, sometimes with more pasty brushstrokes, multiple layers of paint, sometimes faster and more superficial, he explores different ways of applying the paint on canvas and revealing or veiling the reasons that tense the compositions.

DENI LANTZ

1993
São Paulo, SP - Brazil

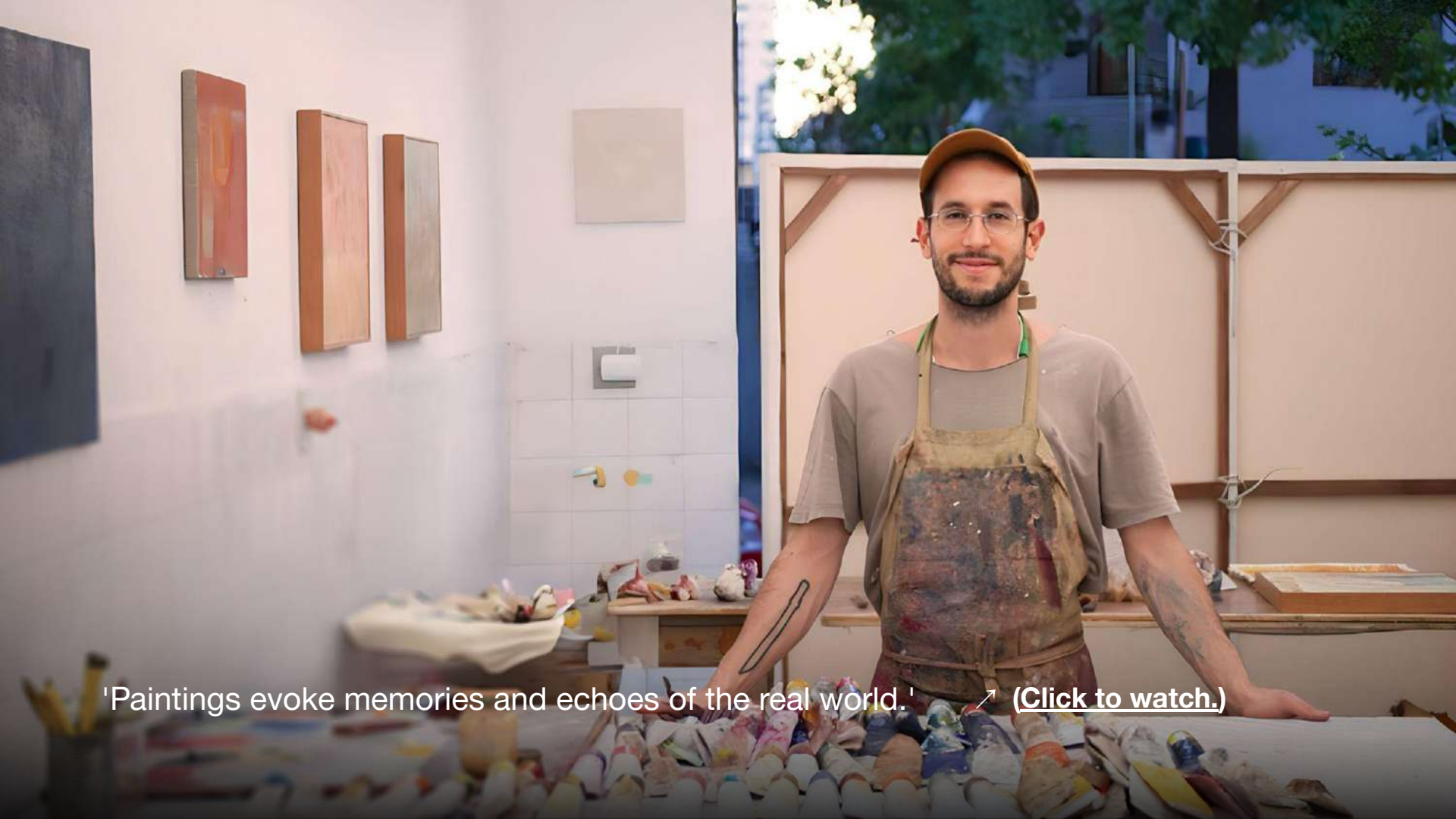
BIOGRAPHY

Often, Lantz finds his way of thinking more in abstraction and monochrome than in still life or landscape, the objectual character and materiality of his paintings become more protagonists than the chosen themes. In this sense, beeswax is an important material for the artist, since it provides transparency, paste and matteness at the same time; the brushes, short and hard, deposit and remove the paint at the same time; in his work, how to paint and what to paint are parts of the same question.

Research and interest in this space between figuration and abstraction, making, materiality and physicality are characteristics of the work, which is influenced by painters such as Armando Reverón, Morandi, Mark Rothko, Susan Frencon and John Zurier. His Brazilian references are such as Alfredo Volpi, Iberê Camargo, Sergio Sister and Paulo Pasta.

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1993
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'Paintings evoke memories and echoes of the real world.' ↗ [\(Click to watch.\)](#)



INDIVIDUAL EXHIBITIONS

2022

Deni Lantz: Painting

Galeria Estação, São Paulo, SP, Brazil

COLLECTIVE EXHIBITIONS

2022

Let The World Come 'Round
Teffia, Kingston, New York, USA

2014

Menos
Casa de Tijolo – São Paulo/SP, Brazil

2013

Caixa: 1a edição
Editora Caixa – São Paulo, SP, Brazil

Loja de (in)conveniências
Galeria Mezanino – São Paulo, SP, Brazil

2012

Maré.01
Gaia – Unicamp, Campinas, SP, Brazil

Retratos, o que não se vê
Casa de Tijolo – São Paulo, SP, Brazil

Quatro Quartos
Casa de Tijolo – São Paulo, SP, Brazil

- 2009** V Salão Rio Doce
Casa da Xiclet Galeria – São Paulo, SP, Brazil
- 2008** V Salão da Casa da Xiclet
Casa da Xiclet Galeria – São Paulo, SP, Brazil
- 2007** 6a MERCOSECA – 2a edição
Casa da Xiclet Galeria – São Paulo, SP, Brazil

**COLLECTIVE
EXHIBITIONS**

The image features a dark purple, textured background with a fine, wood-grain-like pattern. Several small, irregular holes or indentations are scattered across the surface, revealing a lighter, reddish-brown interior. The overall appearance is that of a worn, possibly metallic or plastic, surface.

EXHIBITIONS



2023

Deni Lantz: Painting

Galeria Estação
São Paulo, SP, Brazil

↗ [\(Virtual tour\)](#)



2023

Deni Lantz: Painting

Galeria Estação
São Paulo, SP, Brazil

↗ [\(Virtual tour\)](#)



2023

Deni Lantz: Painting

Galeria Estação
São Paulo, SP, Brazil

↗ [\(Virtual tour\)](#)



2023

Deni Lantz: Painting

Galeria Estação
São Paulo, SP, Brazil

[↗ \(Virtual tour\)](#)



2023

Let The World Come 'Round

Teffia, Kingston
New York, USA



2023

Let The World Come 'Round

Teffia, Kingston
New York, USA

A portrait of a man with a beard and a yellow cap, looking directly at the camera against a red background. He is wearing a green t-shirt and a green beaded necklace.

DENI LANTZ

ARTISTIC RESIDENCIES

2016

Barrer todo con Agua

Artist residency and exhibition in Havana, Cuba



WORK





Deni Lantz

1993, São Paulo - SP, Brazil

Untitled, 2020-22

Oil and wax on canvas

100 x 100 cm | 39.37 x 39.37 in

Photo credit: ©João Liberato



Deni Lantz

1993, São Paulo - SP, Brazil

Untitled, 2021

Oil and wax on canvas

150 x 150 cm | 59.06 x 59.06 in

Photo credit: ©João Liberato



Deni Lantz

1993, São Paulo - SP, Brazil

Untitled, 2023

Oil and wax on canvas

180 x 150 cm | 70.86 x 59.05 in

Photo credit: ©João Liberato



Deni Lantz

1993, São Paulo - SP, Brazil

After what you said, 2023

Oil and wax on canvas

100 x 80 cm | 39.37 x 31.49 in

Photo credit: ©João Liberato



Deni Lantz

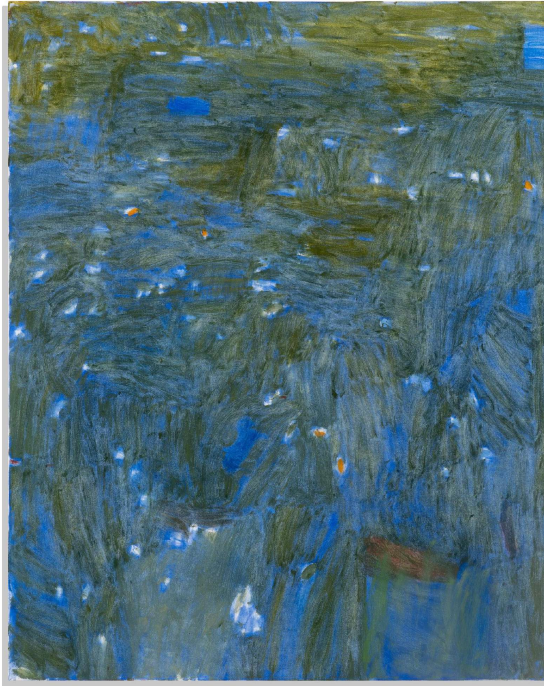
1993, São Paulo - SP, Brazil

Game, 2023

Oil and wax on canvas

24 x 30,5 cm | 9.44 x 11.81 in

Photo credit: ©João Liberato



Deni Lantz

1993, São Paulo - SP, Brazil

Logunedé, 2023

Oil and wax on canvas

100 x 80 cm | 39.37 x 31.49 in

Photo credit: ©João Liberato



Deni Lantz

1993, São Paulo - SP, Brazil

Untitled, 2023

Oil and wax on canvas

180 x 150 cm | 70.86 x 59.05 in

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Deni Lantz

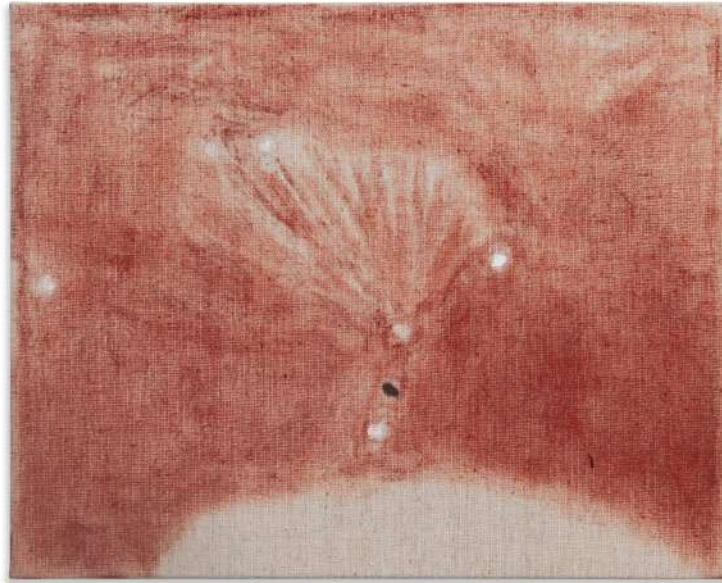
1993, São Paulo - SP, Brazil

Untitled, 2023

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

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THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
DE SEGUNDA A SEXTA, DAS 11H ÀS 19H, SÁBADO DAS 11H ÀS 15H

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